

# Syllabus for Bachelor of Arts (BA)

Semester: I - VI

Syllabus for the Batch  
Examination: 2025-26



**Directorate of Open & Distance Learning  
Guru Nanak Dev University**

(ESTABLISHED UNDER STATE LEGISLATURE ACT NO. 21 OF 1969)

Accredited by National Assessment and Accreditation Council (NAAC) At 'A++' Grade (Highest Level) As Per Modified Criteria Notified On 27/07/2017 And Conferred 'University with Potential for Excellence' Status and 'Category-I University' As Per University Grants Commission (F. No. 1-8-2017/(CPP-II) Dated 12/02/2018)

**Grand Trunk (G.T.) Road, Chheharta, Amritsar (Punjab) – 143005  
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- (ii) Subject to change in the syllabi at any time. Please visit the University website time to time

**Bachelor of Arts (SEMESTER SYSTEM) under Directorate of Open & Distance Learning,  
Guru Nanak Dev University, Amritsar**

**Eligibility:-**

Senior Secondary Certificate Part-II (12<sup>th</sup> Class) examination of the Punjab School Education Board.  
or

Any other equivalent examination recognised by this University, shall also be admitted to the Part-I examination if he fulfils other conditions such as combination of subjects and/or minimum percentage of marks required for that examination.

**Semester- I**

<b>Paper Code</b>	<b>Subject</b>	<b>Marks</b>			<b>Credits</b>
		<b>Internal Assessment</b>	<b>End Term</b>	<b>Total</b>	
ODBAG111T	English (Compulsory)	30	70	100	4
ODBAG112T	Punjabi (Compulsory)	30	70	100	4
ODSOA120T	Drug Abuse: Problem, Management and Prevention	30	70	100	4
ODBAG121T#	Punjab History and Culture (From Earliest Times to C 320)	30#	70#	100#	4#
<b>Students can opt for any three subjects from the following groups. Only one subject can be selected from each group</b>					
	<b>Group A</b>				
ODBAG113T	English(Elective)	30	70	100	4
ODBAG114T	Punjabi (Elective)	30	70	100	4
	<b>Group B</b>				
ODBAG115T	Economics	30	70	100	4
ODBAG116T	Sociology	30	70	100	4
	<b>Group C</b>				
ODBAG117T	History	30	70	100	4
	<b>Group D</b>				
ODBAG118T	Political Science	30	70	100	4
	<b>Group E</b>				
ODBAG119T	Public Administration	30	70	100	4
<b>Total Marks and Credits</b>		<b>180</b>	<b>420</b>	<b>600</b>	<b>24</b>

**Note: # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)**

**Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects**

## Semester- II

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODBAG211T	English (Compulsory)	30	70	100	4
ODBAG212T	Punjabi (Compulsory)	30	70	100	4
ODBAG220T#	Punjab History & Culture ( C. 320 to 1000 A.D.))	30#	70#	100#	4#
<b>Students can opt for any three subjects from the following groups. Only one subject can be selected from each group</b>					
	<b>Group A</b>				
ODBAG213T	English(Elective)	30	70	100	4
ODBAG214T	Punjabi (Elective)	30	70	100	4
	<b>Group B</b>				
ODBAG215T	Economics	30	70	100	4
ODBAG216T	Sociology	30	70	100	4
	<b>Group C</b>				
ODBAG217T	History	30	70	100	4
	<b>Group D</b>				
ODBAG218T	Political Science	30	70	100	4
	<b>Group E</b>				
ODBAG219T	Public Administration	30	70	100	4
<b>Total Marks and Credits</b>		<b>150</b>	<b>350</b>	<b>500</b>	<b>20</b>

**Note: # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)**

**Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects**

### Semester- III

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODBAG311T	English (Compulsory)	30	70	100	4
ODBAG312T	Punjabi (Compulsory)	30	70	100	4
ODBAG320T#	Punjab History and Culture ( From 1000 to 1605 A.D.)	30#	70#	100#	4#
ODESL321T	Environmental Studies (Compulsory)	30	70	100	4
<b>Students can opt for any three subjects from the following groups. Only one subject can be selected from each group</b>					
	<b>Group A</b>				
ODBAG313T	English(Elective)	30	70	100	4
ODBAG314T	Punjabi (Elective)	30	70	100	4
	<b>Group B</b>				
ODBAG315T	Economics	30	70	100	4
ODBAG316T	Sociology	30	70	100	4
	<b>Group C</b>				
ODBAG317T	History	30	70	100	4
	<b>Group D</b>				
ODBAG318T	Political Science	30	70	100	4
	<b>Group E</b>				
ODBAG319T	Public Administration	30	70	100	4
<b>Total Marks and Credits</b>		<b>180</b>	<b>420</b>	<b>600</b>	<b>24</b>

**Note: # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)**

**Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects**

## Semester- IV

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODBAG411T	English (Compulsory)	30	70	100	4
ODBAG412T	Punjabi (Compulsory)	30	70	100	4
ODBAG420T#	Punjab History and Culture (From 1605 to 1849 A.D.)	30#	70#	100#	4#
<b>Students can opt for any three subjects from the following groups. Only one subject can be selected from each group</b>					
	<b>Group A</b>				
ODBAG413T	English(Elective)	30	70	100	4
ODBAG414T	Punjabi (Elective)	30	70	100	4
	<b>Group B</b>				
ODBAG415T	Economics	30	70	100	4
ODBAG416T	Sociology	30	70	100	4
	<b>Group C</b>				
ODBAG417T	History	30	70	100	4
	<b>Group D</b>				
ODBAG418T	Political Science	30	70	100	4
	<b>Group E</b>				
ODBAG419T	Public Administration	30	70	100	4
<b>Total Marks and Credits</b>		<b>150</b>	<b>350</b>	<b>500</b>	<b>20</b>

**Note: # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)**

**Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects**

**Semester- V**

<b>Paper Code</b>	<b>Subject</b>	<b>Marks</b>			<b>Credits</b>
		<b>Internal Assessment</b>	<b>End Term</b>	<b>Total</b>	
ODBAG511T	English (Compulsory)	30	70	100	4
ODBAG512T	Punjabi (Compulsory)	30	70	100	4
ODBAG520T#	Punjab History and Culture (From Earliest Times to C 320)	30#	70#	100#	4#
<b>Students can opt for any three subjects from the following groups. Only one subject can be selected from each group</b>					
	<b>Group A</b>				
ODBAG513T	English(Elective)	30	70	100	4
ODBAG514T	Punjabi (Elective)	30	70	100	4
	<b>Group B</b>				
ODBAG515T	Economics	30	70	100	4
ODBAG516T	Sociology	30	70	100	4
	<b>Group C</b>				
ODBAG517T	History	30	70	100	4
	<b>Group D</b>				
ODBAG518T	Political Science	30	70	100	4
	<b>Group E</b>				
ODBAG519T	Public Administration	30	70	100	4
<b>Total Marks and Credits</b>		<b>150</b>	<b>350</b>	<b>500</b>	<b>20</b>

**Note: # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)**

**Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects**

## Semester- VI

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODBAG611T	English (Compulsory)	30	70	100	4
ODBAG612T	Punjabi (Compulsory)	30	70	100	4
ODBAG620T#	Punjab History and Culture (From Earliest Times to C 320)	30#	70#	100#	4#
<b>Students can opt for any three subjects from the following groups. Only one subject can be selected from each group</b>					
	<b>Group A</b>				
ODBAG613T	English(Elective)	30	70	100	4
ODBAG614T	Punjabi (Elective)	30	70	100	4
	<b>Group B</b>				
ODBAG615T	Economics	30	70	100	4
ODBAG616T	Sociology	30	70	100	4
	<b>Group C</b>				
ODBAG617T	History	30	70	100	4
	<b>Group D</b>				
ODBAG618T	Political Science	30	70	100	4
	<b>Group E</b>				
ODBAG619T	Public Administration	30	70	100	4
<b>Total Marks and Credits</b>		<b>150</b>	<b>350</b>	<b>500</b>	<b>20</b>

**Note: # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)**

**Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects**

**Bachelor of Arts (BA) (ODL) Semester -I**

**ODBAG - 111T: English (Compulsory)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**The syllabus is divided in four sections as mentioned below.**

**SECTION-A**

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 1-37)

**SECTION-B**

Paragraph Writing and *English Grammar in Use* (Units: 38-48)

**SECTION-C**

*Tales of Life* (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

**SECTION-D**

*Prose for Young Learners*: Essays at Sr. No. 1, 2, 3, 5 and 6

**Texts Prescribed:-**

- *Tales of Life* (Guru Nanak Dev University, Amritsar) Stories at Sr.No.1, 2, 3, 5 and 6
- *Prose for Young Learners* (Guru Nanak Dev University, Amritsar) Essays at Sr. No. 1, 2, 3, 5 and 6
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
- <http://swayam.gov.in>
- <http://edx.org> formerly <http://mooc.org>
- <http://epgp.inflibnet.ac.in/>
- [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## **Bachelor of Arts (BA) (ODL) Semester -I**

### **ODBAG -112T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ**

**ਸ਼ੈਕਸ਼ਨ -ਏ**

ਦੋ ਰੰਗ (ਕਵਿਤਾ ਭਾਗ) (ਸੰਪਾ ਹਰਜਿੰਦਰ ਸਿੰਘ ਇੱਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ ਅਤੇ ਸਹਿਤ ਵਿਆਖਿਆ/ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ)

**ਸ਼ੈਕਸ਼ਨ -ਚੀ**

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ 1 ਤੋਂ 9 ਤੱਕ) (ਸੰਪਾ. ਪਿੰਡੀ ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਨ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ  
(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

**ਸ਼ੈਕਸ਼ਨ -ਸੀ**

(ਉ) ਪੈਰੂ ਰਚਨਾ

(ਅ) ਪੈਰੂ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ।

**ਸ਼ੈਕਸ਼ਨ -ਡੀ**

(ਉ) ਭਾਸ਼ਾ ਵੰਨਰੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਵਿਚ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ -ਚਿੰਨ੍ਹ

(ਅ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ, ਵਾਰਿਸ ਸਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 2 ਰਾਮਿੰਦਰਪਾਲ ਬਰਾੜ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮ, ਦਿੱਲੀ।
- 3 ਜਸਵਿੰਦਰ ਸਿੰਘ, ਨਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਪਛਾਣ ਇੰਨ੍ਹੀ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।
- 4 ਧਰਮਪਾਲ ਸਿੰਗਲ, ਪੰਜਾਬੀ ਜੀਵਨੀ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 5 ਜੀਤ ਸਿੰਘ ਸੀਤਲ, ਵਾਰਤਕ ਤੇ ਵਾਰਤਕ ਸ਼ੈਲੀ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।
- 6 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਸਰੋਤ ਤੇ ਸਰੂਪ, ਵਾਰਿਸ ਸਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 7 ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।
- 8 ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
- 9 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ।

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**Bachelor of Arts (BA) (ODL) Semester -I**  
**ODBAG -113T ENGLISH (ELECTIVE)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**The syllabus is divided in four sections as mentioned below:**

**SECTION-A**

- Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

**SECTION-B**

*Spots of Time:* Poems at serial No. 1,2,3,5,7,8,9

**SECTION-C**

*Spots of Time:* Poems at serial No. 10-12, 14, 19, 20

**SECTION-D**

*A Doll's House* by Henrik Ibsen

**Prescribed Books:**

- *A Doll's House* by Henrik Ibsen (preferably Penguin Classics Edition)
- *Spots of Time* G.N.D.U. Amritsar
- *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edition, 2008.
- *Better Pronunciation of English* by J.D.O'Connor  
<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

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## **Bachelor of Arts (BA) (ODL) Semester -I**

### **ODBAG -114T: Punjabi Elective ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਹੁਬਲ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪ੍ਰਸਤਰਕਾਂ  
ਸ਼ੈਕਸ਼ਨ -ਏ**

**ਕਾਵਿ ਰੰਗ (ਸੰਪਾ. ਡਾ. ਦਰਿਆ, ਡਾ. ਮਨਜਿੰਦਰ ਸਿੰਘ)**

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)

**ਸ਼ੈਕਸ਼ਨ -ਬੀ**

**ਸੂਰਜਾਂ ਦੇ ਹਾਣੀ (ਨਾਵਲ) - ਉਜਾਗਰ ਸਿੰਘ ਕੰਵਲ**

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਬਿਰਤਾਤਕ ਜੁਗਤਾਂ/ਪਾਤਰ-ਉਸਾਰੀ)

**ਸ਼ੈਕਸ਼ਨ -ਸੀ**

**ਭਾਰਤੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸੰਪਰਦਾਵਾ**

ਧੁਨੀ ਸੰਪਰਦਾਇ, ਰਸ ਸੰਪਰਦਾਇ, ਅਲੰਕਾਰ ਸੰਪਰਦਾਇ (ਸੰਖੇਪ ਜਾਣਕਾਰੀ)

**ਸ਼ੈਕਸ਼ਨ -ਡੀ**

**ਅਰਥ ਵਿਗਿਆਨ : ਪਰਿਭਾਸ਼ਾ, ਸਫੋਟ ਅਤੇ ਅਪੋਹ ਸਿਧਾਂਤ, ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਰੀਆਂ : ਬਹੁਅਰਥਕ, ਸਮਾਨਅਅਰਥਕ, ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ, ਅਰਥ ਪਰਿਵਰਤਨ**

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1 ਰਾਜਿੰਦਰਪਾਲ ਬਰਾੜ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ**, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 2 ਗੁਰਪਾਲ ਸਿੰਘ ਸੰਘੂ, **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਇਤਿਹਾਸ**, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 3 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਸਮਾਲੋਚਨਾ ਸ਼ਾਸਤਰ**, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 4 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, **ਸਾਹਿਤ ਕੋਸ਼** : ਪਰਿਭਾਸ਼ਕ ਸ਼ਬਦਾਵਲੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 5 ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼, **ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ**, ਲਾਹੌਰ ਬੁਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
- 6 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ** : ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 7 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਪੰਜਾਬੀ ਨਾਵਲ** : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 8 ਰਾਮਿੰਦਰ ਕੌਰ (ਸੰਪਾ.) **ਸੂਰਜਾਂ ਦੇ ਹਾਣੀ** : ਬਹੁਪੱਖੀ ਅਧਿਐਨ, ਰਵੀ ਸਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 9 ਪਰਮਜੀਤ ਸਿੰਘ ਸਿੱਧੂ, **ਮਾਨਵ ਵਿਗਿਆਨ**, ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 10 ਡਾ. ਰੰਜੂ ਬਾਲਾ, ਅਰਥ ਵਿਗਿਆਨ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ।
- 11 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

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**Bachelor of Arts (BA) (ODL) Semester -I**

**Economics**  
**ODBAG 115T Micro Economics**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

**Introductory:** Definition of Economics, Adam Smith, Marshall, Robbins, Nature and Scope of Microeconomics. Basic Economic Problems.

Demand Function; Supply Function, Price Determination, Slope and Elasticity (Concepts), Elasticity of Demand – Price, Income and Cross. Measurement of price elasticity of demand. Utility Analysis, Indifference Curve Analysis and Revealed Preference Analysis (Meaning and Equilibrium).

**SECTION-B**

**Theory of Production and Costs:** Concept of Production Function. Laws of Returns to Scale and Law of Variable Proportions.

**Cost:** Traditional Theory, Concepts and Costs curves in the short and in the long run. Revenue Curves and their relationship with elasticity of demand.

**SECTION-C**

**Market forms:** Perfect Competition; Assumptions, Price and output determination of firm and Industry in Short run and Long run; Monopoly: Assumptions, Equilibrium. Monopolistic Competition: Assumptions.

**SECTION-D**

**Factor Pricing:** Marginal Productivity Theory and Modern Theory of Distribution.

**Rent:** Concept; Ricardian Theory and Modern Theory of Rent.

**Interest :** Concept of Interest; Classical Theory, Loanable funds theory.

**Profit :** Concept of Profit, Risk and uncertainty theories.

**Recommended Texts:**

1. R.G. Lipsey: Introduction to positive economics, EL BS, London, 1969.
2. Stonier & Hague: A Text book of Economics Theory, 9th ed., ELBS, London, 1973.
3. Paul Samuelson: Economics, McGraw Hill, Kogakushad, Tokyo, 1973.
4. N.C. Ray: Microeconomic Theory, Macmillan, Delhi, 1975.
5. D. Salvatore: Microeconomics.
6. Koutsoyiannis: Modern microeconomics
7. <http://swayam.gov.in>
8. <http://edx.org> formerly <http://mooc.org>
9. <http://epgp.inflibnet.ac.in/>
10. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -I**  
**Sociology**  
**ODBAG 116T FUNDAMENTALS OF SOCIOLOGY-I**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

- a) **Sociology** : Meaning, Nature, Scope and Importance.
- b) **Sociology and Social Sciences**: Psychology, Economics, Political Science and History.

**SECTION-B**

- a) **Basic Concepts**: Society, Community, Institution (Formal and Informal) and Association

**SECTION-C**

- a) **Social Groups**: Definition, Characteristics and Types– Primary & Secondary, In group and Out group, Reference Groups.

**SECTION-D**

- a) **Socialization**: Meaning, Processes, Agencies and Theories of self (C.H.Cooley, Sigmund Freud), George Herbert Mead.

**Recommended Readings:-**

1. Ahuja, Ram. 1993, *Indian Social System*. Jaipur: Rawat Publications.
2. Abraham, M. Francis. 2006, *Contemporary Sociology*. New Delhi: Oxford University.
3. Bottomore, T.B.S. 1972, *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala.
4. Davis, Kingsley. 1971, *Human Society*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala.
5. Gisbert, Pascual. 1969, *Fundamentals of Sociology*. Bombay:Orient Longmans.
6. Haralambos, Michael and Robin Heald. 2013, *Sociology: Themes and Perspectives*. New Delhi: Oxford University Press.
7. Jayaram, N. 1988, *Introductory Sociology*. Madras: Macmillan.
8. Johnson, H.M. 1995, *Sociology: A Systematic Introduction*. New Delhi: Allied Publishers.

9. Kapila, S. 1989, *A Text Book of Sociology, Part-I & II*. Jalandhar: New Academic House.
10. Kapila, S. 2001, *Fundamentals of Sociology*, Vol. I. Panchkula: Kapila Publishers.
11. Koenig, Samuel. *Sociology, An Introduction to the Science of Society*. Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patiala.
12. Kaur, Swinderjit. 2014, *General Samaj Vigyan*. Jalandhar: New Academic Publishing.
13. Macdonald, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearson.

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

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**Bachelor of Arts (BA) (ODL) Semester -I**  
**History**  
**ODBAG 117T History of India Upto C.1000**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION – A**

1. **Sources :** Meaning of the term ‘ancient’, Literary sources Vedic literature, Epics and Puranans, Buddhist and Jain texts, Sangam Literature; Accounts of Indians and Foreigners; Archeological Sources; Coins, Inscriptions and Monuments.
2. **The Indus Civilization:** Origin; Harappa and Mohenjodaro; Political Organization; Town-planning and architecture; Agriculture, technology; Trade contacts with the outside world; Religion; Seals and Figurines, Causes of disintegration.

**SECTION – B**

3. **The Indo Aryans:** Original home; Geographical area known to Vedic texts; Social Institutions: Family, Varna and the Caste System, Religious ideas and rituals; Economy; Political Organization- Changes in the later Vedic period; Emergence of the republics and kingdoms; Growth of towns.
4. **Jainism and Buddhism:** Social and political conditions; Doctrines of Jainism and sectarian development; Teachings of Gautam Buddha; The Sangha organization; Spread of Buddhism its decline, Legacy of Buddhism and Jainism.

**SECTION – C**

5. **The Age of the Mauryas:** Establishment of the Mauryan Empire; Expansion of the empire; the Kalinga War; Polity and administration; Contacts with neighbouring states; Ashoka’s Dhamma; Decline of the Mauryan empire.

6. **The Kushanas:** Kanishka and his successors; Ghandhara Art; Literature. **The Gupta Age:** Establishment of the Gupta Empire; its expansion under Samundragupta and Chandragupta -II; Adminsitrtation; Revenue System; Trade and Commerce; Art and architecture; The Huna invasions and decline of the Gupta Empire.

## SECTION – D

7. **The Age of the Vardhanas:** Establishment of Vardhana kingdom; Harsha's campaigns and political relations; sources of revenue; Patronage of religion, Literature and eduction

8. The Cholas: Local Administration of the Cholas; Art and Literature; Economy and Trade

### Suggested Reading:

1. Basham, A.L., *Wonder that was India*, Fontana, London, 1977.
2. Jha, D.N., *Early India: Concise History of India*, Manohar Publication, 2010.
3. Sharma, R.S., *India's Ancient Past*, Oxford University Press, New Delhi, 2005.
4. Thapar, Romila, *Early India: From Origins to AD 1300*, Penguin publication, New Delhi, 2003.
5. <http://swayam.gov.in>
6. <http://edx.org> formerly <http://mooc.org>
7. <http://epgp.inflibnet.ac.in/>
8. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -I**  
**Political Science**  
**ODBAG 118T Principles of Political Science**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

1. Political Science: Meaning, Nature and Scope, Traditional & Modern View.
2. Relationship of Political Science with Economics, History, Sociology and Psychology.

**SECTION-B**

1. State: Definition, Elements and its distinction from Government and Society.
2. Theories of the Origin of State: Social Contract, Historical/Evolutionary and Marxian Theory.

**SECTION-C**

1. State: Marxian Perspective, Gandhian Perspective.
2. Nature of State: Welfare State, Developmental State

**SECTION-D**

1. Sovereignty: Definition, Attributes and Types of Sovereignty.
2. Theories of Sovereignty: Monistic and Pluralistic.
3. Determinants of Political Participation, Types of Political Representation.

## **Recommended Books:-**

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Asirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
10. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications, 2004.
11. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1st Edition, New Delhi, Pearson, 2007.
12. John Hoffman & Paul Graham, *Introduction to Political Theory*, Pearson, 2007.
13. Catriona McKinnon, *Issues in Political Theory*, Oxford, 2009.
14. R.C. Varmani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011.
15. Andrew Heywood, *Key Concepts in Politics*, Palgrave, 2011.
16. *Politics*, Palgrave, 2013.
17. E. Asirvatham & K.K. Mishra, *Political Theory*, S. Chand, 2012.
18. N.D. Arora, *Introduction to Political Theory*, Har-Anand, 2012.
19. R. Bhargava, *Political Theory: An Introduction*, Pearson, 2013.
20. Anthony H. Birch, *The Concepts and Theories of Modern Democracy*, Routledge, 2013.
21. Hoveyta Abbas & Ranajay Kumar, *Political Theory*, Pearson, 2012.
22. S.P. Verma, *Modern Political Theory*, Vikas, 2005.
23. David Heft, *Political Theory and the Modern State*, Worldview, 1998.
24. <http://swayam.gov.in>
25. <http://edx.org> formerly <http://mooc.org>
26. <http://epgp.inflibnet.ac.in/>
27. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -I**

**Public Administration  
ODBAG 119T Administrative Theory**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment:30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

**Public Administration**– Meaning, nature and scope; Public Administration as an Art and a Science, Distinguish between Public Administration and Private Administration, Relationship of Public Administration with other social sciences–Political Science, Sociology, Economics, and Law.

New Public Management: meaning and features.

**SECTION-B**

**Organization**–Meaning, Formal and Informal Organisation. Basic Principles of Organisation– Hierarchy, Span of control, Unity of Command; Centralization and Decentralization. Delegation, Coordination and Supervision.

**SECTION-C**

**Forms of Organization**- Department, Public Corporation, Independent Regulatory Commission, Delegated Legislation, Administrative Tribunals.

**Chief Executive**– Meaning, Types & Functions, Line and Staff Agencies.

**SECTION-D**

**Administrative Behaviour**– Leadership, Communication, Decision making.

**Control over Administration**- Legislative, Executive, Judicial and citizens.

## **Suggested Readings:-**

1. Awasthi, Maheshwari S.R., Public Administration, Lakshmi Narain Aggarwal, Agra, 2004.
2. Basu Rumki, Public Administration: Concept and Theory, Sterling Publishers Pvt. Ltd., New Delhi, 1990.
3. Bhattacharya Mohit, Restructuring Public Administration—Essays in Rehabilitation, 2nd Edition, Jawahar Publishers and Distributors, New Delhi, 1999.
4. Kapoor Usha, Lok Prashasan—Sidhant Ate Vihar, Publication Bureau, Panjab University, Patiala.
5. Puri K.K., Elements of Public Administration, (Punjabi). Bharat Prakashan, Jalandhar, 2004.
6. Sharma, M.P. and Sadana B.L., Public Administration, Kitab Mahal, Allahabad, 1993.
7. Sahib Singh and Swinder Singh, Public Administration: Theory and Practice, New Academic Publishers, Jalandhar, 1997.
8. White L.D., Introduction to the Study of Public Administration, Macmillan, New York, 1995.

<http://swayam.gov.in>

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<http://epgp.inflibnet.ac.in/>

[Home | Consortium For Educational Communication \(cec.nic.in\)](http://www.cec.nic.in)

**Bachelor of Arts (BA) (ODL) Semester -I**  
**ODSOA 120T Drug Abuse : Problem, Management and Prevention**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**Section – A**

**Meaning of Drug Abuse:**

**1) Meaning, Nature and Extent of Drug Abuse in India and Punjab**

**2) Consequences of Drug Abuse for:**

Individual	:	Education , Employment, Income.
Family	:	Violence
Society:	:	Crime
Nation	:	Law and Order Problem

**Section – B**

**Management of Drug Abuse:**

- (i) Medical Management: Medication for treatment and to reduce withdrawal effects.
- (ii) Psychiatric Management: Counselling, Behavioural and Cognitive therapy.
- (iii) Social Management: Family, Group therapy and Environmental Intervention, Rehabilitiation.

**Section – C**

**Prevention of Drug abuse:**

- (i) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.
- (ii) School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

**Section – D**

**Controlling Drug Abuse:**

- (i) Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program
- (ii) Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking

Supply/ Smuggling of Drugs, Strict enforcement of laws, Time bond trails

## References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Kessel, Neil and Henry Walton. 1982, *Alcoholism. Harmond Worth*: Penguin Books.
6. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
7. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, ClinicalEpidemiological Unit, All India Institute of Medical Sciences, 2004.
8. Ross Coomber and Others. 2013, *Key Concept in Drugs and Society*. New Delhi: Sage Publications.
9. Sain, Bhim 1991, *Drug Addiction Alcoholism, Smoking obscenity* New Delhi: Mittal Publications.
10. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
11. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
12. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.
13. Verma, P.S. 2017, “*Punjab’s Drug Problem: Contours and Characterstics*”, Economic and Political Weekly, Vol. LII, No. 3, P.P. 40-43.
14. World Drug Report 2016, United Nations office of Drug and Crime.
15. World Drug Report 2017, United Nations office of Drug and Crime.
16. <http://swayam.gov.in>
17. <http://edx.org> formerly <http://mooc.org>
18. <http://epgp.inflibnet.ac.in/>
19. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -I**  
**ODBAG 121T Punjab History & Culture (From Earliest Times to C 320)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**(For those students who are not domicile of Punjab)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION-A**

1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

**SECTION-B**

3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlements in Punjab.

**SECTION-C**

5. Social, Religious and Economic life during *Rig Vedic Age*.
6. Social, Religious and Economic life during *Later Vedic Age*.

**SECTION-D**

7. Teachings and impact of Buddhism
8. Jainism in the Punjab

**Suggested Readings:**

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3<sup>rd</sup> edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.
6. <http://swayam.gov.in>
7. <http://edx.org> formerly <http://mooc.org>
8. <http://epgp.inflibnet.ac.in/>
9. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -II**

**ODBAG - 211T: English (Compulsory)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**The syllabus is divided in four sections as mentioned below.**

**SECTION-A**

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 49-81)

**SECTION-B**

Personal letter Writing and *English Grammar in Use* (Units: 82-97)

**SECTION-C**

*Tales of Life* (Guru Nanak Dev University, Amritsar) 7, 9, 10, 11, 12

**SECTION-D**

*Prose for Young Learners*: Essays at Sr. No. 7, 8, 9, 10 and 11

**Texts Prescribed:**

1. *Tales of Life* (Guru Nanak Dev University, Amritsar) Stories at Sr. No. 7, 9, 10, 11, 12
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)  
Essays at Sr. No. 7, 8, 9, 10, 11
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP (Units: 49-97)
4. <http://swayam.gov.in>
5. <http://edx.org> formerly <http://mooc.org>
6. <http://epgp.inflibnet.ac.in/>
7. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## **Bachelor of Arts (BA) (ODL) Semester -II**

### **ODBAG -212T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ**

**ਸੈਕਸ਼ਨ-ਏ**

ਦੋ ਰੰਗ (ਕਹਾਣੀ ਭਾਗ) (ਸੰਪਾ ਹਰਜਿੰਦਰ ਸਿੰਘ ਛਿੱਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਵਿਸਾ-ਵਸਤੂ/ਸਾਰ/ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ)

**ਸੈਕਸ਼ਨ-ਬੀ**

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਮਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ 10 ਤੋਂ 18 ਤੱਕ)

(ਸੰਪਾ. ਪਿ੍ਨੀ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸਾਨ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸਾ-ਵਸਤੂ/ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

**ਸੈਕਸ਼ਨ-ਸੀ**

(ਉ) ਸਥਦ ਬਣਤਰ ਅਤੇ ਸਥਦ-ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ

(ਅ) ਸਥਦ ਸ਼੍ਰੇਣੀਆਂ : ਨਾਂਵ, ਪੜ੍ਹਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਗਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਕ

**ਸੈਕਸ਼ਨ-ਡੀ**

(ਉ) ਦਫਤਰੀ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- ਬ੍ਰਾਹਮਜਗਦੀਸ ਸਿੰਘ, ਪੰਜਾਬੀ ਕਹਾਣੀ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ, ਵਾਰਿਸ ਸਾਹ ਫਾਉਨਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮ, ਦਿੱਲੀ।
- ਸਵਿੰਦਰ ਸਿੰਘ ਉਪਲ, ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰ, ਨੈਸ਼ਨਲ ਬੁੱਕ ਸਾਪ, ਦਿੱਲੀ।
- ਸਵਿੰਦਰ ਸਿੰਘ ਉਪਲ, ਪੰਜਾਬੀ ਕਹਾਣੀ : ਸਰੂਪ ਤੇ ਸਿਧਾਂਤ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- ਗੁਰਬਖਸ਼ ਸਿੰਘ ਛਰੈਕ, ਨਿੱਕੀ ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਨਿੱਕੀ ਕਹਾਣੀ, ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ, ਸੁਸਾਇਟੀ, ਲੁਧਿਆਣਾ।
- ਧਰਮਪਾਲ ਸਿੰਗਲ, ਪੰਜਾਬੀ ਜੀਵਨੀ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ (ਜੀਵਨੀ ਨੰ: 10 ਤੋਂ 18)
- ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।
- ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ।

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

[Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -II**  
**ODBAG -213T ENGLISH (ELECTIVE)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**The syllabus is divided in four sections as mentioned below:**

**Course Contents:**

1. *Untouchable* -- Complete Text
2. *The School for Scandal*—Complete Text
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragedy
4. Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

**SECTION-A**

(a) Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragedy

(b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

**SECTION-B**

Acts I,II,III of the play *The School for Scandal*

**SECTION-C**

Acts IV, V of the play *The School for Scandal*

**SECTION-D**

Complete text of the novel *Untouchable*

**Books Prescribed:**

1. *Untouchable* by Mulk Raj Anand.
2. *The School for Scandal* by Sheridan
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edn., 2008.
4. *Better Pronunciation of English* by J.D.O'Connor
5. <http://swayam.gov.in>
6. <http://edx.org> formerly <http://mooc.org>
7. <http://epgp.inflibnet.ac.in/>
8. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## **Bachelor of Arts (BA) (ODL) Semester -II**

### **ODBAG -214T: Punjabi Elective ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਬਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

#### **ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪ੍ਰਸਤਰਕਾਂ** **ਸੈਕਸ਼ਨ -ਏ**

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਤੱਕ) (ਸੰਪਾ. ਡਾ. ਧਰਮ ਸਿੰਘ, ਡਾ. ਹਿਰਦੇਸ਼ੀਤ ਭੋਗਲ)

(ਉ ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਸਾਹਿਤ (ਇਤਿਹਾਸਕ ਤੇ ਸਭਿਆਚਾਰਕ ਪਿਛੋਕੜ), ਪੰਜਾਬੀ ਸਾਹਿਤ, ਨਾਥ ਜੋਰੀਆਂ ਦਾ ਸਾਹਿਤ, ਗੁਰਮਤਿ ਕਾਵਿ ਧਾਰਾ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

(ਅ ) ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ, ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ, ਪੰਜਾਬੀ ਬੀਰ ਕਾਵਿ, ਵਾਰਤਕ ਸਾਹਿਤ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

#### **ਸੈਕਸ਼ਨ -ਬੀ**

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਕਹਾਣੀਆਂ (ਸੰਪਾ. ਨਵਤੇਜ ਸਿੰਘ, ਕਸਤੂਰੀ ਲਾਲ ਅੰਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ)

(ਵਿਸਾ-ਵਸਤੂ/ ਸਾਰ/ਕਹਾਣੀ ਕਲਾ)

#### **ਸੈਕਸ਼ਨ -ਸੀ**

(ਉ ) ਦਫਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ

(ਅ ) ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ: ਪਰਿਭਾਸ਼ਾ, ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੇ ਨਿਯਮ

#### **ਸੈਕਸ਼ਨ -ਡੀ**

ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ

(ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਕੋਸ਼ਾਂ ਦਾ ਵਰਗੀਕਰਨ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

## ਸਹਾਇਕ ਪ੍ਰਸਤਕਾਂ

- 1 ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ ਤੇ ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
- 2 ਜਗਬੀਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ- ਭਗਤੀ ਕਾਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
- 3 ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਤੱਕ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।।
- 4 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 5 ਸੁਖਬੀਰ ਕੌਰ ਮਾਹਲ, ਕਲਾਸਿਕੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਨਿਰਧਾਰਣ ਤੇ ਮੁਲਾਂਕਣ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ ਲੁਧਿਆਣਾ।
- 6 ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
- 7 ਦਲਜੀਤ ਸਿੰਘ ਖਹਿਰਾ, ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ (ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪਰਿਪੇਖ), ਲੋਕਰੀਤ ਪ੍ਰਕਾਸ਼ਨ ਚੰਡੀਗੜ੍ਹ।

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**Bachelor of Arts (BA) (ODL) Semester -II**

**Economics  
ODBAG 215T Macro Economics**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

Distinction between Micro and Macro Economics; Determination of Income and Employment: Classical and Keynesian models; Say's Law of Market and aggregate demand and aggregate supply.

Consumption functions; average (short-run and long run) and marginal propensity to consume; static and dynamic multipliers.

**SECTION-B**

**Investment:** Meaning, Demand schedules and factors affecting investment decision. Marginal Efficiency of Capital. Accelerator, multiplier-accelerator interaction.

Trade cycles-meaning, characteristics and phases. Samuelson and Hicks Models of trade cycles.

**SECTION-C**

**Money:** Its functions and role. Money and Capital Markets (Introductory). Quantity Theory of Money. Fisher's and Cambridge's equations. Liquidity preference theory.

**Banking:** Definitions of banks. Credit creation and credit control.

**SECTION-D**

**Inflation:** Concept, Causes and cures. Inflation-unemployment Trade-off (only Phillips' contribution).

**Macroeconomic Policies:** Fiscal policy – meaning, objectives and instruments. Monetary policy – meaning, objectives and instruments.

**Recommended Texts:**

1. Shapiro, E. Macroeconomic Analysis, Harcourt, Brach and World, New York, 1978.
2. Dernaburg, T.F. and MC Dougall D.M., Macroeconomics : the Measurement, Analysis and Control of Aggregate Economic Activity, McGraw-Hill, Kogakusha, Tokyo, 1972
3. Gupta, S.B. Monetary Economics : Institutions, Theory and Policy, S. Chand, New Delhi,2000.
4. <http://swayam.gov.in>
5. <http://edx.org> formerly <http://mooc.org>
6. <http://epgp.inflibnet.ac.in/>
7. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## **Bachelor of Arts (BA) (ODL) Semester -II**

### **ODBAG 216T FUNDAMENTALS OF SOCIOLOGY-II**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

#### **Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

#### **SECTION-A**

- a) **Social Structure:** Meaning, Characteristics, Elements- Norms and Values, Status and Roles.
- b) **Culture:** Meaning, Elements and Cultural lag.

#### **SECTION-B**

- a) **Social Stratification:** Meaning and Forms.
- b) **Social Mobility:** Meaning, Types and Causes.

#### **SECTION-C**

- a) **Social Control:** Meaning and Significance.
- b) **Agencies of Social Control- Formal:** Law. **Informal:** Folkways and Mores.

#### **SECTION-D**

- a) **Social Disorganization:** Meaning and Forms: Corruption, Crime and Terrorism.

#### **Recommended Readings:-**

1. Ahuja, Ram. 1993, *Indian Social System*. Jaipur: Rawat Publications.
2. Abraham, M. Francis. 2006, *Contemporary Sociology*. New Delhi: Oxford University.
3. Bottomore, T.B.S. 1972, *Sociology*. Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala.
4. Giddens, Anthony. 2006, *Sociology*. Cambridge: Polity Press.
5. Gisbert, Pascual. 1969, *Fundamentals of Sociology*. Bombay: Orient Longmans.
6. Haralambos, Michael and Robin Heald. 2013, *Sociology: Themes and Perspectives*. New Delhi: Oxford University Press.
7. Jayaram, N. 1988, *Introductory Sociology*. Madras: Macmillan.
8. Johnson, H.M. 1995, *Sociology: A Systematic Introduction*. New Delhi: Allied Publishers.

9. Kapila, S. 1989, *A Text Book of Sociology*, Part–I & II. Jalandhar: New Academic House.
10. Kapila, S. 2001, *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers.
11. Macionis, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearson.
12. McGee, Reece et al. 1977, *Sociology–An Introduction*. Hindale: Reinehart and Winston.
13. Oommen, T.K and C.N Venugopal. 2010, *Sociology*. Lucknow: Eastern Book Company.
14. Robert K. Merton. 1968 *Social Theory and Social Structure*. New York: Macmillian Company.

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**Bachelor of Arts (BA) (ODL) Semester -II**  
**History**  
**ODBAG 217T History of India Upto C.1000**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION – A**

1. **The Conquests of the Ghaznavis and Ghauris:** Invasions of Mahmud Ghaznavi; their effects, Battles of Muhammad Ghauri, Causes of the success of the Turks.
2. **Establishment of the Sultanate of Delhi:** Political and military development under Qutabuddin Aibak, Iltutmish and his successors; Consolidation of the Sultanate under Balban and the Mongol invasions.

**SECTION – B**

3. **The Khiljis:** Emergence of the Khiljis under Jalaluddin and Alauddin Khilji; Alauddin's conquests, the Mongol invasions; Treatment of the nobility; Land revenue reforms; Economic reforms. **The Tughlaqs:** Muhammad-bin-Tughlaq; His experiments; Causes of disaffection and revolts; Feroze Tughlaq; Administrative and economic policies and their effects; Taimur's Invasions.
4. **The Vijaynagar Kingdom:** Establishment and expansion; Polity, Economy and Administration; Art and Architecture.

## SECTION – C

5. **Mughal–Afghan Struggle (1526–1556):** Advent of the Mughals under Babur; Battle of Panipat and its aftermath; Battle of Kanwaha, Battles of Humayun; expansion of the Afghan power under Sher Shah Suri, Administrative reforms; return of Humayun.
6. **Re-establishment and expansion of the Mughal Empire under Akbar:** Conquests, extent of empire, Religious policy, Rajput policy. **Expansion and Decline under Akbar's Successors :** Jahangir and Mewar; North–western campaigns; Extension of influence over the Deccan; Conquest of Ahmednagar by Shah Jahan; Rise of Aurangzeb to power.

## SECTION – D

7. **The Mughal Government, Administration and Culture:** Position of the King: Central and local administration; Land revenue system; Mansabdari; Jagirdari; State policy towards agriculture, Trade and Commerce, Literature, Art and Architecture and Culture.
8. **The establishment of Maratha Power:** The rise of Shivaji, Maratha administration, Land revenue system; Chauth and Sardeshmukhi.

### Suggested Reading

1. Chandra, Satish, *History of Medieval India*, Orient Black Swan, Hyderabad, 2007
2. Chandra, Satish , *Medieval India*, Vol. I & II, Har- Anand Publication Pvt. Ltd. New Delhi, 2010
3. Mehta, J.L. *Medieval Indian Society and Culture ( Advanced Study in the History of Medieval India*, Vol. III), Sterling Publication, New Delhi, 2009
4. Rizvi, S.A.A., *The Wonder That Was India-II (1200-1700)*, Picador India,
5. Mahajan, V.D., *Medieval India*, S. Chand and Publication, New Delhi, 2010
6. <http://swayam.gov.in>
7. <http://edx.org> formerly <http://mooc.org>
8. <http://epgp.inflibnet.ac.in/>
9. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -II**

**Political Science**  
**ODBAG 218T Modern Political Theory**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

1. Political System: Meaning, Characteristics and Functions
2. Political Culture: Meaning, Characteristics and Types
3. Political Socialisation: Meaning, Characteristics and Agencies

**SECTION-B**

1. Power, Meaning, Nature and Features
2. Authority : Meaning, Nature and Types
3. Legitimacy: Meaning, Nature and Types

**SECTION-C**

1. Rights and Duties: Meaning, Types and Relationship between the Two
2. Liberty: Meaning, Types and its Safeguards
3. Equality: Meaning, Types and Relationship between Liberty and Equality

**SECTION-D**

1. Justice: Meaning and its various Dimensions
2. Democracy: Meaning, Characteristics and Types
3. Theories of Democracy: Liberal, Marxian and Elitist Theory

### **Recommended Books:-**

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Ashirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
10. John-Hoffman and Paul Graham, *Introduction to Political Theory*, New Delhi, Pearson, 2006.
11. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications.
12. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1<sup>st</sup> Edition, New Delhi, Pearson, 2007.
13. Catriona McKinnon, *Issues in Political Theory*, Oxford, 2009
14. R. Bhargava, *Political Theory : An Introduction*, Pearson, 2012
15. N.D. Arora, *Introduction to Political Theory*, Har Anand, 2012
16. R.C. Verma, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011
17. Anthony H. Birch, *The Concepts and Theories of Modern Democracy*, Routledge, 2013

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**Bachelor of Arts (BA) (ODL) Semester -II**

**Public Administration  
ODBAG 219T Indian Administration**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

**Main Features of Indian Administration:** Nature of Indian Federalism, Union–State Relations. Legislative, Administrative and Financial.

**SECTION-B**

**Central Administration:** President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organisation and Functions, Cabinet Secretariat.

**Parliament:** Lok Sabha, Rajya Sabha, Speaker.

**Judicial System:** Supreme Court and High Court.

**SECTION-C**

**State Administration:** Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Board.

**Divisional and District Administration:** Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

**SECTION-D**

**Issues in Indian Administration:** Relationship between permanent and political executive, Generalist versus specialist, Good Governance initiatives.

**Suggested Readings:-**

1. Arora Ramesh K. and Goyal R., Indian Public Administration, Vishwa Prakashan, New Delhi, 2002.
2. Avasthi and Avasthi, Indian Administration, Lakhsmi Narain, Agra, 2000.
3. Bhagwan Vishnoo and Bhushan Vidya, Indian Administration, S. Chand & Company, New Delhi, 2000.
4. Fadia B.L. Fadia Kuldeep, Indian Administration, Sahitya Bhawan Publishers, New Delhi, 2005.
5. Hoshiar Singh, Indian Administration, Kitab Mahal, Allahabad, 2000.
6. Jain R.B. Contemporary Issues in Indian Administration, Vishal Publications, New Delhi, 1976.
7. Maheshwari S.R., Indian Administration, Orient Longman, New Delhi, 2000.
8. Maheshwari S.R., State Government in India, McMillan, New Delhi, 1979.
9. Sachdeva Pardeep, Bharti Prashasan, Publication Bureau, Panjab University, Patiala, 2002.
10. D.D. Basu, Introduction to the Indian Constitution.

11. <http://swayam.gov.in>

12. <http://edx.org> formerly <http://mooc.org>

13. <http://epgp.inflibnet.ac.in/>

14. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -II**  
**ODBAG 220T Punjab History & Culture ( C. 320 to 1000 A.D.)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**(For those students who are not domicile of Punjab)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION-A**

1. Alexander's Invasion and its Impact  
Punjab under Chandragupta Maurya and Ashoka.

**SECTION-B**

2. The Kushans and their Contribution to the Punjab.
3. The Panjab under the Gupta Empire.

**SECTION-C**

4. The Punjab under the Vardhana Emperors
5. Socio-cultural History of Punjab from 7<sup>th</sup> to 1000 A.D.

**SECTION-D**

6. Development of languages and Education with Special reference to Taxila
7. Development of Art & Architecture

**Suggested Readings**

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3<sup>rd</sup> edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.
5. <http://swayam.gov.in>
6. <http://edx.org> formerly <http://mooc.org>

7. <http://epgp.inflibnet.ac.in/>
8. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

### **Bachelor of Arts (BA) (ODL) Semester -III**

#### **ODBAG - 311T: English (Compulsory)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

#### **Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**Important Note:** The textbook *Making Connections* (3<sup>rd</sup> edition) is significantly different from its 2<sup>nd</sup> edition. The third edition (by Kenneth J Pakenham, Jo EcEntire, Jessica Williams) is to be followed for this course.

**The syllabus is divided in four sections as mentioned below.**

#### **SECTION-A**

*English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP: Units 98-130

#### **SECTION-B**

Essay writing and *English Grammar in Use*: Units 131-145

#### **SECTION-C**

*Moments in Time*: Poems at Sr. No. 1-6

#### **SECTION-D**

*Making Connections* by Kenneth J. Pakenham, 3rd Edn. CUP: Unit-I (Global Health) and Unit-II (Multicultural Societies)

#### **Texts Prescribed:**

1. *Making Connections* by Kenneth J. Pakenham, Jo McEntire, Jessica Williams, 3rd Edition.CUP.
2. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar.
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

#### **Texts Suggested:**

*Oxford Guide to Effective Writing and Speaking* by John Seely

*A Course in Grammar and Composition* by Geetha Nagaraj, Foundation Books, 2006

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<http://edx.org> formerly <http://mooc.org>

### Bachelor of Arts (BA) (ODL) Semester -III

#### ODBAG -312T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਕਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਗਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

#### ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ ਸ਼ੈਕਸ਼ਨ -ਏ

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ (ਸੰਪਾ. ਡਾ. ਗੁਰਬਚਨ ਸਿੰਘ ਤਾਲਿਬ) ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

(ਮਨ ਦੀ ਮੌਜ, ਗੁਰੂ ਸੰਗਤ ਬਾਣੀ, ਕਾਠ ਦੀ ਰੋਟੀ, ਬੁਲ੍ਹੇ ਸ਼ਾਹ ਦੀ ਕਾਵਿ ਕਲਾ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ)

(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਸਾਰ/ ਕਲਾ ਪੱਖ)

#### ਸ਼ੈਕਸ਼ਨ -ਚੀ

ਚੋਣਵੇਂ ਪੰਜਾਬੀ ਇਕਾਂਗੀ (ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ) ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਕਸਤੂਰੀ ਲਾਲਾ ਐਂਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ।

ਵਿਸ਼ਾ ਵਸਤੂ/ਪਾਤਰ ਚਿਤਰਨ/ਰੰਗ-ਮੰਚ ਦੇ ਪੱਖ ਤੋਂ

#### ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ੳ) ਸੰਖੇਪ ਰਚਨਾ (ਪ੍ਰੇਸ਼ਨ)

(ਅ) ਦਿੱਤੇ ਪੈਂਨੇ ਵਿਚੋਂ ਅਸੂਧ ਸ਼ਬਦ ਜੋੜਾਂ ਨੂੰ ਸੂਧ ਕਰਨਾ

#### ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਮੂਲ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਰਗੀਕਰਨ

(ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪ-ਵਾਕ ਅਤੇ ਵਾਕ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1 ਜੀਤ ਸਿੰਘ ਸੀਤਲ, ਵਾਰਤਕ ਤੇ ਵਾਰਤਕ ਸ਼ੈਲੀ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।
- 2 ਗੋਬਿੰਦ ਸਿੰਘ ਲਾਂਬਾ, ਪੰਜਾਬੀ ਵਾਰਤਕ ਤੇ ਵਾਰਤਕਕਾਰ, ਅਮਰਜੀਤ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਪਟਿਆਲਾ।
- 3 ਸਤਿੰਦਰ ਸਿੰਘ ਨੂਰ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 4 ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਡਾ. ਮਾਨ ਸਿੰਘ ਢੀਡਸਾ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, (ਆਧੁਨਿਕ ਕਾਲ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 5 ਸਤੀਸ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 6 ਗੁਰਦਿਆਲ ਸਿੰਘ ਛੁੱਲ, ਪੰਜਾਬੀ ਇਕਾਂਗੀ: ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

7 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ: ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ, ਵਾਰਿਸ ਸਾਹ, ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

8 ਖੋਜ ਪਤਿਕਾ (ਨਾਟ ਸੈਲੀਆਂ ਵਿਸ਼ੇਸ਼ ਅੰਕ)

9 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

10 ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।

11 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ।

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

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**Bachelor of Arts (BA) (ODL) Semester -III**  
**ODBAG -313T ENGLISH (ELECTIVE)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided in four sections as mentioned below:

**SECTION-A**

*Animal Farm*—Complete Text

**SECTION-B**

*Fresh Showers*

The following poems are to be studied:

(i) “Belinda’s Toilet,” (ii) “London,” (iii) “The Tables Turned,” (iv) “Man and Nature,”  
(v) “The Cloud,” (vi) “Voices,” (vii) “Futility,” (viii) “Day Break,” (ix) “Self’s the Man,”  
(x) “Spinster,” (xi) “Leave This Chanting,” (xii) “The Poet,” (xiii) “Guru”.

**SECTION-C**

*New Directions*-Part 1,2

**SECTION-D**

1. *New Directions* Part-3

**Transcription of Words:** agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent, photography, photograph, photographic, vindictive, celebrity

**Books Prescribed:**

1. *Animal Farm* by George Orwell
2. *Fresh Showers*, G.N.D.U. Amritsar
3. *New Directions* (Part 1-3)
4. *Better Pronunciation of English* by J.D. O’Connor

## Bachelor of Arts (BA) (ODL) Semester -III

### ODBAG -314T: Punjabi (Elective) ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਕਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

#### ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

##### ਸ਼ੈਕਸ਼ਨ -ਏ

**ਸ਼ਰੋਮਣੀ ਪੰਜਾਬੀ ਕਾਵਿ (ਭਾਗ- 1)**

(ਨਾਥ ਬਾਣੀ, ਭਗਤ ਬਾਣੀ, ਗੁਰਬਾਣੀ) (ਸੰਪਾ. ਡਾ. ਮਨਜਿੰਦਰ ਸਿੰਘ) (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ)

##### ਸ਼ੈਕਸ਼ਨ -ਚੀ

**ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਸ਼ਾਹਰਹਾਹ** (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ)

(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਸਾਰ/ਪਾਤਰ ਚਿਤਰਨ)

##### ਸ਼ੈਕਸ਼ਨ -ਮੀ

**ਸਾਹਿਤ ਆਲੋਚਨਾ ਨਾਲ ਸੰਬੰਧਿਤ ਮੂਲ ਸੰਕਲਪ :** ਬਿੰਬ, ਪ੍ਰਤੀਕ, ਬੁਣਤੀ ਤੇ ਬੁਣਤਰ, ਕਥਾ ਤੇ ਕਥਾਨਕ, ਪਾਤਰ ਉਸਾਰੀ, ਰੂਪ ਤੇ ਵਸਤੂ, ਅਨੁਕਰਣ, ਵਿਰੇਚਨ

##### ਸ਼ੈਕਸ਼ਨ -ਡੀ

**ਸਾਹਿਤ ਦੇ ਰੂਪ :** ਵਾਰ, ਜੰਗਨਾਮਾ, ਕਿੱਸਾ, ਕਾਫ਼ੀ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ  
(ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਕੋਸ਼ਾਂ ਦਾ ਵਰਗੀਕਰਨ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1 ਜਗਥੀਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ- ਭਗਤੀ ਕਾਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
- 2 ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਤੱਕ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।।
- 3 ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ ਤੇ ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸਾਪ, ਲੁਧਿਆਣਾ।
- 4 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਸਾਹਿਤ ਸੰਕਲਪ ਕੋਸ਼, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

5 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਕੋਸ਼ ਪਰਿਭਾਸ਼ਕ ਸ਼ਬਦਾਵਲੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

6 ਨਿਰਮਲ ਸਿੰਘ ਚਾਨਣ, ਪਿੰਗਲ ਤੇ ਸਾਹਿਤ ਦੇ ਰੂਪ, ਮੰਗਲ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

7 ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

8 ਟੀ.ਆਰ. ਵਿਨੋਦ, ਪੰਜਾਬੀ ਕਹਾਣੀ : ਇਕ ਅਧਿਐਨ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ ਅੰਮ੍ਰਿਤਸਰ।

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**Bachelor of Arts (BA) (ODL) Semester -III**

**Economics**  
**ODBAG 315T Indian Economy**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION – A**

Nature of Indian Economy, Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth. Green Revolution and New Agricultural Strategy, WTO and Indian Agriculture (Introductory).

**SECTION – B**

Industry: Performance and Problems of Industrial Development, Public Sector versus Private Sector, Role of Privatization, Role of Small and Cottage Industries. Latest Industrial Policy.

**SECTION – C**

Foreign Trade: Direction and Composition of Exports and Imports Since 1991, Recent Foreign Trade Policy, Balance of Payment Problem. Foreign Capital and Multinational Corporations in India.

**SECTION – D**

Features of Population Growth in India, Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality, Current Indian Tax Structure. Planning- Objectives, Strategy, Evaluation of Planning in India. A Brief Idea of Objectives, Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan). Role and Functions of Niti Ayog.

**Recommended Texts:**

1. Mishra and Puri: Indian Economy, Himalaya Publication House, Mumbai, (Latest Edition).
2. Rudder Dutt and: Indian Economy (Latest), S. Sundharam Chand & Co. Ltd., New Delhi, (Latest Edition).
3. A.N. Aggarwal: Indian Economy, Vikas Publications, Delhi, (Latest Edition).
4. C.D. Wadhwa: Indian Economic Policy (1980), Tata McGraw Hill, Bombay, 1973.
5. GOI: Economic Survey (Latest Edition).
6. <http://swayam.gov.in>
7. <http://edx.org> formerly <http://mooc.org>
8. <http://epgp.inflibnet.ac.in/>
9. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -III**

**Sociology  
ODBAG 316T SOCIETY IN INDIA**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

**(a) Indian Society:** Features and Unity in Diversity.

**(b) Caste:** Features, Functions, Changing patterns, Difference between caste and class.

**SECTION-B**

**(a) Social Issues:** Communalism, Casteism, Gender, Human Rights.

**SECTION-C**

**(a) Marriage:** Meaning, Types, Functions and Changes.

**(b) Family:** Meaning, Types, Functions and Changes.

**(c) Kinship:** Meaning and Terminology.

**SECTION-D**

**(a) Society in India:** Meaning, Characteristics, Changing Pattern: Rural, Urban and Tribal.

**Recommended Books:**

1. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
2. Ahuja, Ram. 1999, *Society in India*. Jaipur: Rawat.
3. Atal, Yogesh. 2006, *Changing Indian Society*. Jaipur: Rawat.
4. Ghurye, G.S.: *Caste & Race in India*, Popular, Bombay, Punjabi Translations by N.S. Sodhi, Panjab University, Patiala, 1962.
5. Hutton, J.H.: *Caste in India—Its Nature, Functions and Origin*, Oxford University Press, Delhi 1980.
6. Jayaraman, Raja: *Caste & Class, Dynamics of Inequality in Indian Society*, Hindustan Publishing Corporation, 1981.
7. Kapadia, K.M.: *Marriage and Family in India*, Oxford University Press, Calcutta, 1996.

8. Kapila, S: *A Textbook of Sociology*, Part-I & II, New Academic House, Jalandhar, 1990-91.
9. Kothari, Rajni (ed): *Caste in Indian Politics*, Orient Longman, Delhi, 1973.
10. Mandelbaum, David G.: *Society in India*, Popular Prakashan, Bomaby, 1972.
11. Mukerji, D.P.: *Diversities: Essays in Economics, Sociology and Social Problems*, Manak, New Delhi, 2002.
12. MacIver, R.M. & Page, Charles H.: *Society- An Introductory Analysis*, Macmillan, London, 1974.
13. Sharma, K.L. 2007, *Indian Social Structure and Change*. Jaipur: Rawat.

<http://swayam.gov.in>

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**Bachelor of Arts (BA) (ODL) Semester -III**

**History**

**ODBAG 317T History of India AD 1707-1947**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

1. **Foundation of British Rule:** Advent of the British; Battles of Plassey and Buxar, Clive and Warren Hastings; Subsidiary Alliance Policy, Doctrine of Lapse.
2. **The Uprising of 1857:** Causes, Spread of the Uprisings, Nature and aftermath.

**SECTION-B**

3. **Economic Changes:** Agriculture, British commercial policies and the impact on the trade balance; Destruction of indigenous industries; the growth of modern industry; The drain theory.
4. **Growth of Education and Political Organization:** New education; Rise of the middle classes; **Socio Religious Movements** : Brahmo Samaj, Arya Samaj, Rama Krishana Mission, Prarthna Samaj, Theosophical Society, Aligarh Movement.

**SECTION-C**

5. **Early Political Associations and Emergence of Revolutionary Terrorism:** Early Political Association and Indian National Congreence; Swadeshi Movement, Partition of Bengal and its impact; Revolutionary Terrorism in Bengal, Maharashtra and the Punjab, Impact on the National Movement.
6. **The Phase of Non-Co-operation :** Emergence of Gandhi; The Jallianwala Bagh Massacre and its impact; Khilafat agitation; the Non-cooperation Movement; Withdrawal and impact; the Swarajists; The Simon Commission; **The Phase of Civil Disobedience :** The programme and the course of the Civil Disobedience Movement, the Round Table Conferences; Communal Award; Poona-pact; Withdrawal of Civil Disobedience Movement

## SECTION-D

7. **Constitutional Development:** The Minto-Morley Reforms of 1909, The Act of 1919 and Dyarchy; Government of India Act, 1935 and Provincial Autonomy.
8. **Towards Partition and Independence:** Growth of communal politics; Lahore resolution, Cripps proposals; Quit India Movement; the INA Trials; Cabinet Mission and towards Independence.

### Suggested Reading:

1. Bipan Chandra, *History of Modern India*, Orient Longman, Hyderabad, 2009.
2. Sarkar, Sumit, *Modern India (1885-1947)*, Orient Longman, New Delhi, 1983.
3. Bose, Sugata and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*, OUP, New Delhi, 2004.
4. Bandyopadhyay, Sekhar, *From Plassey to Partition: A History of Modern India*, Orient Longman, Hyderabad, 2004.
5. Datta, Kali Kinkar, *A Social History of Modern India*, Macmillan, New Delhi, 1975.
6. Bannerjee, A.C., *The New History of Modern India (1707-1947)*, K.P. Bagchi, Calcutta, 1983.
7. Burton, Stein, *A History of India*, OUP, New Delhi, 2003.
8. Desai, A.R., *Social Background of Indian Nationalism*, Popular Prakashan, Bombay, 1966.
9. Misra, B.B., *The Indian Middle Classes: Their Growth in Modern Times*, OUP, London, 1978
10. Jones, Kenneth, *Socio-Religious Movements in India*, CUP, Cambridge, New Delhi, 1989.
11. Chopra, P.N. et al, *A Social, Cultural and Economic History of India: Modern India*, Vol. III, Macmillan, New Delhi, 1974.
12. Chaudhuri, M.K., (ed.), *Trends of Socio-Economic Change in India (1871-1961)*, IIAS, Simla, 1969.
13. Choudhary, Sukhbir, *Peasants' and Workers' Movements in India, 1905-1929*, PPH, New Delhi, 1971.

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

[Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -III**

**Political Science  
ODBAG 318T Modern Political Theory**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**Section - A**

1. **Historical Development of Indian Constitution.**
2. Basic features of the Indian Constitution.
3. Preamble and its importance.
4. Nature of Indian Federalism and Centre-State Relations.

**Section - B**

1. Fundamental Rights, features, kinds and evaluation.
2. Fundamental Duties.
3. Directive Principles of the State Policy.

**Section - C**

1. Parliament: Composition, Powers and Role.
2. President: Election, Powers and Position.
3. Indian Cabinet and Prime Minister: Election, Powers, Position and Changing Role.
4. Supreme Court and High Court: Composition, Powers and Role.

**Section - D**

1. Governor: Appointment, Powers and Role.
2. State Legislature: Composition, Powers and Role.
3. Council of Ministers and Chief Minister: Election, Powers, Position and Role.

**Books Recommended:**

1. G. Austin, *The Indian Constitution: Corner Stone of a Nation*, Oxford, Oxford University Press, 1966.
2. G. Austin, *Working of a Democratic Constitution: The Indian Experience*, Oxford University Press, 2000, Delhi.
3. D.D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 2008.
4. C.P. Bambhri, *The Indian State Fifty Years*, New Delhi, Shipra, 1997.
5. P. Brass, *Politics of India Since Independence*, Hyderabad, Orient Longman, 1990.
6. P. Brass, *Caste, Faction and Parties in Indian Politics*, Vol. II, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, *Ethnic Groups and the State*, London, Croom, Helm, 1995
8. P. Brass, *Language, Religion and Politics in North Indian*, London, Cambridge University Press, 1974.
9. B.L. Fadia, *State Politics in India*, Vol. II, New Delhi, Radiant Publishers, 1984.
10. F.R. Frankel, *India's Political Economy 1947-1977*, The Gradual Revolution, Oxford, Oxford University Press, 1978.
11. R. Kothari, *State against Democracy: In Search of Human Governance*, Delhi, Ajanta, 1988.
12. R. Kothari, *Politics in India*, New Delhi, Orient Longman, 1970.
13. R. Kothari, *Party System and Election Studies*, Bombay, Asia Publishing House, 1967.
14. I. Narain (ed.), *State Politics in India*, Meerut, Meenakshi Parkashan, 1967.
15. M.V. Pylee, *Constitutional Government in India*, Bombay, Asia Publishing House, 1977.
16. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
17. S.P. Verma and C.P. Bhambari (ed.), *Election and Political Consciousness in India*, Meerut, Meenakshi Parkashan, 1967.
18. B.L. Fadia, *Indian Government and Politics*, Agra, Sahitya Bhawan Publications, 2008.
19. A.S. Narang, *Indian Government and Politics*, New Delhi, Gitanjali, 1999.
20. *Indian Journal of Political Sciences*
21. *Punjab Journal of Politics*
22. Seminar
23. Lloyd I. Rudolph and Susanne Hoebe Rudolph, *Explaining Indian Democracy: A Fifty-Year Perspective, 1956-2006*, Vol. I, II, III, New Delhi, OUP, 2008.
24. Francine Frankel, *India's Political Economy: 1947-2004*, New Delhi, OUP, 2006.
25. Madhav Khosla, *The Indian Constitution*, Oxford, 2012
26. Sudhir Krishnaswamy, *Democracy and Constitutionalism in India : the Study of Basic Structure*, Oxford, 2011
27. P.M Bakshi, *The Constitution of India*, Universal, 2007.
28. J.C Johari, *The Constitution of India*, Sterling, 2007
29. Brij Kishore Shasma, *Introduction to the Constitution of India*, PHI, 2009
30. <http://swayam.gov.in>
31. <http://edx.org> formerly <http://mooc.org>
32. <http://epgp.inflibnet.ac.in/>
33. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -III**  
**Public Administration**  
**ODBAG 319T Personnel Administration in India**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION -A**

**Introduction:**

Meaning, Nature and Scope of Personnel Administration. Characteristics of Public Personnel Administration in India. Functions and Significance of Personnel Administration. Public Services and their role in Administrative System.

**SECTION-B**

**Civil Services in India:** Role and rationale of All India Services.

**Recruitment:** Meaning, Methods

**Promotion:** Meaning, Principles.

**Training:** Meaning, Objectives and Types, Training System in India.

**SECTION-C**

**Personnel Agencies:**

Functions and Role of Department of Personnel and Public Grievances, Union Public Service Commission, State Public Service Commissions & Staff Selection Commissions.

**SECTION-D**

**Employer—Employee Relations and Working Conditions:**

Employee's participation in Management.

Rights of Public Servant, Conduct and Discipline. Integrity in Public Services - Problem of Corruption. Lok Pal and Lok Ayukta. Central Vigilance Commission.

### **Suggested Readings:**

1. Government of India, Report on Personnel Administration, New Delhi, 1970.
2. Glenn O. Stahl: Public Personnel Administration, 7th Ed., Oxford IBH Publication Compo, New Delhi, 1977.
3. Goel S.L. and Shalini Rajneesh, Public Personnel Administration: Theory and Practice, Deepand Deep Publications, New Delhi, 2002.
4. Indian Institute of Public Administration, Personnel Administration, New Delhi, 1970.
5. Sahib Singh and Sawinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.
6. Sinha V.M., Personnel Administration, R.B.S.A., Publisher, Jaipur, 1985

71 <http://swayam.gov.in>

8. <http://edx.org> formerly <http://mooc.org>
9. <http://epgp.inflibnet.ac.in/>
10. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -III**  
**ODBAG 320T Punjab History & Culture ( From 1000 to 1605 A.D.)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**(For those students who are not domicile of Punjab)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION- A**

1. Society and Culture of Punjab during the Turko-Afghan rule.
2. The Punjab under the Mughals

**SECTION- B**

3. Bhakti movement and its impact on Society of Punjab
4. Sufism in Punjab with special reference to Baba Farid.

**SECTION--C**

5. Guru Nanak-Life and travels
6. Teachings of Guru Nanak, Concept of Sangat, Pangat and dharmsal.

**SECTION--D**

7. Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das.
8. Compilation of Adi Granth and martyrdom of Guru Arjun Dev

**Suggested Readings**

1. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. II. New Delhi: Macmillan India.
2. Grewal, J.S. (1994). *The Sikhs of the Punjab*, Cambridge University Press, New Delhi.
3. Singh, Fauja (1972). *A History of the Sikhs*, Vol. II, I. Patiala: Punjabi University.
4. Singh, Kushwant (2011). *A History of the Sikhs*- Vol. I (1469-1839). New Delhi:Oxford University Press.
5. Singh,Kirpal (1990). *History and Culture of the Punjab*-Part II (Medieval Period). Patiala: Publication Bureau, Punjabi University
- 6। <http://swayam.gov.in>
7. <http://edx.org> formerly <http://mooc.org>
8. <http://epgp.inflibnet.ac.in/>
9. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## **ODESL 321T: Environmental Studies (Compulsory)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

### **Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### **Section-A**

#### **The multidisciplinary nature of environmental studies**

Definition, scope and importance, Need for public awareness

#### **Natural Resources: Renewable and non-renewable resources:**

Natural resources and associated problems.

- (a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- (b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
- (f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
  - Role of an individual in conservation of natural resources.
  - Equitable use of resources for sustainable lifestyles.

### **Section – B**

#### **Ecosystems**

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

#### **Biodiversity and its conservation**

- Introduction – Definition: genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity

### Section – C

#### **Environmental Pollution:**

##### **Definition:**

- Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution.
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

#### **Social Issues and the Environment**

- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Consumerism and waste products
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation
- Public awareness

### Section – D

#### **Human Population and the Environment**

- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

**References:**

1. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
2. Down to Earth, Centre for Science and Environment, New Delhi.
3. Heywood, V.H. & Waston, R.T. 1995. Global Biodiversity Assessment, Cambridge House, Delhi.
4. Joseph, K. & Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
5. Kaushik, A. & Kaushik, C.P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
6. Rajagopalan, R. 2011. Environmental Studies from Crisis to Cure. Oxford University Press, New Delhi.
7. Sharma, J. P., Sharma. N.K. & Yadav, N.S. 2005. Comprehensive Environmental Studies, Laxmi Publications, New Delhi.
8. Sharma, P. D. 2009. Ecology and Environment, Rastogi Publications, Meerut.
9. State of India's Environment 2018 by Centre for Sciences and Environment, New Delhi
10. Subramanian, V. 2002. A Text Book in Environmental Sciences, Narosa Publishing House, New Delhi.
11. <http://swayam.gov.in>
12. <http://edx.org> formerly <http://mooc.org>
13. <http://epgp.inflibnet.ac.in/>
14. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## **Bachelor of Arts (BA) (ODL) Semester -IV**

### **ODBAG - 411T: English (Compulsory)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

#### **Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**Important Note:** The textbook *Making Connections* (3<sup>rd</sup> edition) is significantly different from its 2<sup>nd</sup> edition. The third edition (by Kenneth J Pakenham, Jo EcEntire, Jessica Williams) is to be followed for this course.

**Syllabus is divided into four sections as mentioned below:**

#### **SECTION-A**

*English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP: Revision of Units 26-37, 42-48, 92- 97, 113-120.

#### **SECTION-B**

*Moments in Time: Poems* at Sr. No. 7-12

#### **SECTION-C**

*Making Connections* by Kenneth J. Pakenham, 3rd Edn. CUP: SECTION-III (Aspects of Language) and SECTION-IV (Sustaining Planet Earth)

#### **SECTION-D**

Essay type question based on the SECTION-“Beyond the reading” from the text, *Making Connections*.

#### **Texts Prescribed:-**

1. *Making Connections* by Kenneth J. Pakenham, Jo McEntire, Jessica Williams, 3rd Edition.CUP.
2. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar.
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
4. <http://swayam.gov.in>
5. <http://edx.org> formerly <http://mooc.org>
6. <http://epgp.inflibnet.ac.in/>
7. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## Bachelor of Arts (BA) (ODL) Semester -IV

### ODBAG -412T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ  
ਸੈਕਸ਼ਨ -ਏ

ਮੇਰੀ ਜੀਵਨ ਗਾਥਾ (ਸਵੈ-ਜੀਵਨੀ) ਡਾ. ਦੀਵਾਨ ਸਿੰਘ , ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਨਾਇਕ ਬਿੰਬ/ਸਵੈ ਜੀਵਨੀ ਦੇ ਤੌਰ ਤੇ ਪਰਖ/ਵਾਰਤਕ ਸੈਲੀ)

ਸੈਕਸ਼ਨ -ਬੀ

ਫਾਸਲੇ (ਨਾਟਕ) ਜਾਤਿਦਰ ਬਰਾੜ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ  
(ਵਿਸ਼ਾ ਵਸਤੂ/ ਸਾਰ/ ਨਾਟਕ ਕਲਾ)

ਸੈਕਸ਼ਨ -ਸੀ

(ਉ ) ਲੇਖ ਰਚਨਾ (ਸਮਾਜਕ, ਸਭਿਆਚਾਰਕ, ਇਤਿਹਾਸਕ ਅਤੇ ਵਿਦਿਆਕ ਸਰੋਕਾਰਾਂ ਸੰਬੰਧੀ)  
(ਅ) ਅਖਬਾਰ ਨੂੰ ਇਸਤਿਹਾਰ (ਨਿੱਜੀ, ਦਫਤਰੀ)

ਸੈਕਸ਼ਨ -ਡੀ

ਵਿਆਕਰਨ

(ਉ ) ਸਥਦ-ਜੋੜਾਂ ਦੇ ਨਿਯਮ  
(ਅ ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1 ਰਾਜਾਵੰਦਰ ਕੌਰ ਸਵੈ ਜੀਵਨੀ: ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 2 ਗੁਰਦਿਆਲ ਸਿੰਘ ਛੁੱਲ, ਪੰਜਾਬੀ ਨਾਟਕ : ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 3 ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਨਾਟ-ਮੰਚ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ, ਨੈਸ਼ਨਲ ਬੁਕ ਟਰੱਸਟ, ਇੰਡੀਆ।
- 4 ਕਮਲੇਸ ਉੱਪਲ, ਨਾਟਕ ਕਲਾ ਸਰੂਪ ਤੇ ਸਿਧਾਂਤ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 5 ਗੁਰਦਿਆਲ ਸਿੰਘ ਛੁੱਲ, ਪੰਜਾਬੀ ਇਕਾਂਗੀ: ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 6 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ।

<http://swayam.gov.in>

<http://edx.org formerly http://mooc.org>

<http://epgp.inflibnet.ac.in/>

[Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -IV**  
**ODBAG -413T ENGLISH (ELECTIVE)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided in four units as mentioned below:

**SECTION-A**

*New Directions* (Part 4-5)

**SECTION-B**

*Modern Prose*—Essays at serial No. 3, 4, 5, 7, 11, 12

**SECTION-C**

*Dispelling Silence* – Stories at serial No. 1, 2, 6, 7, 8

**SECTION-D**

*Dispelling Silence* – Stories at serial No. 10, 11, 12

**Words for Transcription:** accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion, superiority.

**Books Prescribed:**

1. *New Directions* (Part 4-5)
2. *Modern Prose*, G.N.D.U. Amritsar
3. *Dispelling Silence: Short Stories*
4. Transcription of Words
5. <http://swayam.gov.in>
6. <http://edx.org> formerly <http://mooc.org>
7. <http://epgp.inflibnet.ac.in/>
8. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -IV**  
**ODBAG -414T: Punjabi (Elective) ਪੰਜਾਬੀ (ਇਲੈਕਟੀਵ)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਕਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਗਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ**

**ਸ਼ੈਕਸ਼ਨ -ਏ**

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1701 ਤੋਂ 1900) (ਸੰਪਾ. ਡਾ. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1992)

(ਉ ) ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ )

(ਅ ) ਸਾਹਿਤਕ ਰੂਪਾਂ ਦੀਆਂ ਧਾਰਾਵਾਂ ਤੇ ਪ੍ਰਦਿਰਤੀਆਂ

**ਸ਼ੈਕਸ਼ਨ -ਬੀ**

ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ (ਨਿਖੰਧ ਸੰਗ੍ਰਹਿ) (ਸੰਪਾ. ਡਾ. ਰਣਜੀਤ ਸਿੰਘ ਬਾਜਵਾ ਅਤੇ ਪਿੰਨੀਪਲ ਵੀਰ ਸਿੰਘ ਰੰਗਾਵਾ),

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007

(ਵਿਸ਼ਾ-ਵਸਤੂ, ਸਾਰ, ਵਾਰਤਕ ਸੈਲੀ)

**ਸ਼ੈਕਸ਼ਨ -ਸੀ**

1 ਦਿੱਤੇ ਪੈਰੇ ਵਿਚੋਂ ਸ਼ਬਦ-ਜੋੜਾਂ ਦੀ ਸੁਧਾਰੀ

2 ਦਿੱਤ ਪੈਰੇ ਵਿਚੋਂ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ ਲਾਉਣੇ

**ਸ਼ੈਕਸ਼ਨ -ਡੀ**

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ : ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ

(ਉ ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

(ਅ ) ਗੁਰਮੁਖੀ ਲਿੱਪੀ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

## ਸਹਾਇਕ ਪ੍ਰਸਤਕਾਂ

- 1 ਕਰਪਾਲ ਸਿੰਘ ਕਸੇਲ ਤੇ ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
- 2 ਡਾ. ਅਮਰਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਕਿੱਸਾ ਕਾਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
- 3 ਗੁਰਬਖ਼ਨ ਸਿੰਘ ਡਰੈਕ, ਸਭਿਆਚਾਰ ਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 4 ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ, ਸਭਿਆਚਾਰ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 5 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਸੰਦਰਭਮੂਲਕ ਅਧਿਐਨ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 6 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਸਰੋਤ ਅਤੇ ਸਰੂਪ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 7 ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।
- 8 ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 9 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੱਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ।

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**Bachelor of Arts (BA) (ODL) Semester -IV**

**Economics**

**ODBAG 415T International Economics and Public Finance**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

**International Trade:** Internal and External Trade. Classical and Heckscher. Ohlin Theories, Gains from Trade, Terms of Trade, (gross, net and income terms of trade). Trade and economic development.

**Commercial Policy:** Free trade vs. protection, rationale of a protectionist policy in less developed area. GATT & WTO (Introductory).

**SECTION-B**

**Balance of Payments:** Meaning and components of balance of payments, Methods for correcting adverse balance of payments, devaluation and direct control.

**Rate of Exchange:** Meaning and determination, Fixed and flexible exchange rates.

**SECTION-C**

**Public Finance:** Nature, scope importance.

**Public Expenditure:** Meaning, principles, importance, effect of public expenditure on production and distribution.

**SECTION-D**

**Taxes:** Meaning, classification, features of a good taxation system, canons of taxation, incidence and impact of taxation.

**Public Debt:** Meaning, objectives, importance, its burden.

### **Recommended Texts**

1. Sodersten, B.O.: International Economics, Macmillan, London, 1980.
2. Salvatore, B.: International Economics (1990), Macmillan Publishing Company, New York, 1975.
3. Maclean and: International Institutions in Trade Showdown and Finance (1981).
4. Aggarwal, M.R.: International Institutions and Development in Developing Countries, Deep & Deep Publications, New Delhi, 2001.
5. Musgrave, R.A.: Theory of Public Finance.
6. Taylorm Philip: The Economics of Public Finance.
7. Buchanan, J.M.: The Public Finance.
8. Baltin, H.: Public Finance.
9. Herber, B.P.: Modern Public Finance
10. <http://swayam.gov.in>
11. <http://edx.org> formerly <http://mooc.org>
12. <http://epgp.inflibnet.ac.in/>
13. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -IV**

**Sociology**

**ODBAG 416T SOCIAL CHANGE IN INDIA**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

a) **Social Change:** Meaning and Forms: Evolution, Revolution, Progress and Development.

**SECTION-B**

b) **Factors of Social Change:** Demographic, Education, Industrialization, Legislation, Urbanization.

**SECTION-C**

a) **Processes of Change:** Sanskritization, Westernization, Modernization, Secularization, Globalization.

**SECTION-D**

b) **Challenges of Social Change:** Dowry, Domestic Violence, Divorce, Problems of elderly, Female foeticide.

**Books Recommended:**

1. Ahuja, Ram: *Social Problems*, Rawat Publishers, New Delhi, 1992.
2. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
3. Gill, S.S.: *The Pathology of Corruption*, Harper Collin Publishers, New Delhi, 1998.
4. Kapila, S: *A Textbook of Sociology*, Part-I & II, New Academic House, Jalandhar, 1990-91.
5. Kuppuswamy, B.: *Social Change in India*, Vikas, Delhi, 1975.
6. Macdonald, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearson.
7. MacLver, R.M. & Page, Charles H.: *Society, An Introductory Analysis*, Macmillan, London, 1974.
8. Srinivas, M.N.: Social Change in Modern India, Orient Longman, Bombay, 1972.

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

[Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -IV**  
**History**  
**ODBAG 417T History of the Punjab (AD 1469-1799)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

1. **Sources:** Geographical and Physical features, Historical literature in Persian and Punjabi; Religious literature; Administrative records and documents; European travellers' accounts, Non-literary sources: numismatics and paintings; **Socio-Religious condition of the Punjab around 1500 A.D. :** The Sunnis; the Shias; the Sufis, the Brahmans; the Jogis; the Vaishnava bhakti and the saints.
2. **Foundation of Sikh Panth : Guru Nanak Dev and his Teachings :** Early life, Conception of God, Importance of the Guru, Insistance on right conduct and earnest profession; Institution of community kitchen (Langer) and Congregational worship (sangat), Succession to Guruship.

**SECTION-B**

3. **Development of the Sikh Panth: Guru Angad Dev to Guru Arjan Dev:** Increasing number of sangats: Sikh ceremonies; the Manji and Masand system, The founding of the sacred places, The Harimandir. Compilation of the Adi Granth.
4. **Transformation of the Sikh Panth: Guru Hargobind to Guru Tegh Bahadur:** Martyrdom of Guru Arjan Dev and Guru Hargobind's response; Armed conflict with the state; Circumstances leading to the accession and martyrdom of Guru Tegh Bahadur.

**SECTION-C**

5. **Creation of Khalsa:** Meaning; Circumstances leading to the creation of the Khalsa (1699); New Social order; Conflict with the Hill chiefs and Mughal administrators; Legacy.
6. **Banda Bahadur:** Early life of Banda Bahadur and his meeting with Guru Gobind Singh; His political activities upto the conquest of Sarhind; Establishment of an independent rule; Imperial campaign against Banda.

## SECTION-D

7. **Political Struggle (1716-48):** Position of the Sikhs; Repression and conciliation by the Mughal governors, Abdus Samad Khan and Zakaria Khan (1716-1745), Ghallughara, Sikh-Afghan struggle (1752-65); Occupation of Lahore, the striking of the coin; Causes of Sikh success against the Mughals and Afghans; **Leading Sardars and Territories:** Nawab Kapur Singh; Jassa Singh Ahluwalia; Bhangis; Jassa Singh Ramgarhia; Charat Singh and Mahan Singh; Jai Singh Kanhayia; Ala Singh.
  
8. **Political Organisations of the Sikhs in the 18<sup>th</sup> Century:** Rakhi; Dal Khalsa; Gurmata, Misl. Emergence of new rulers and their military resources; Administrative arrangements; Land revenue; Administrative of Justice.

### Suggested Reading:

1. Grewal J.S., *From Guru Nanak to Maharaja Ranjit Singh*, G.N.D. University, Amritsar, 1982.
2. \_\_\_\_\_, *The New Cambridge History of India: The Sikhs of the Punjab*, CUP, New Delhi, 1990.
3. \_\_\_\_\_, *Guru Nanak in History*, Panjab University, Chandigarh, 1969.
4. Khushwant Singh, *A History of the Sikhs*, Vol. I (1469-1839), OUP, Delhi, 1977.
5. McLeod, W.H., *Guru Nanak and the Sikh Religion*, OUP, Delhi, 1968.
6. Teja Singh and Ganda Singh, *A Short History of the Sikhs* Vol. (1469-1765), Patiala 1983
7. Banerjee, I.B. *Evolution of the Khalsa*, 2 Vols., A. Mukherjee & Co., Calcutta, 1979.
8. Grewal, J.S. and S. S. Bal, *Guru Gobind Singh*, Panjab University, Chandigarh, 1987.
9. \_\_\_\_\_, and Indu Banga, *The Khalsa Over 300 Years*, Manohar, New Delhi, 1999.
10. Harbans Singh (ed), *The Encyclopedia of Sikhism*, 4 Vols., Punjabi University, Patiala 1992.
11. McLeod, W.H. *Evolution of the Sikh Community*, OUP, Delhi, 1970.
12. \_\_\_\_\_, *Historical Dictionary of Sikhism*, OUP, New Delhi, 2002
13. <http://swayam.gov.in>
  
14. <http://edx.org> formerly <http://mooc.org>
15. <http://epgp.inflibnet.ac.in/>
16. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -IV**  
**Political Science**  
**ODBAG 418T INDIAN POLITICAL SYSTEM**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

1. Nature of Party System in India: A Critical Evaluation.
2. National Political Parties (Indian National Congress – BJP, CPI, CPI (M), their organisation, Ideologies and electoral performance.
3. Regional Political Parties (SAD, and DMK,): Their Organisation, Ideologies and Electoral Performance.

**SECTION-B**

1. The Election Commission: Powers, functions, and Electoral Reforms.
2. Determinants of Voting Behaviour
3. Electoral Reforms in India

**SECTION-C**

1. Caste and Religion in Indian Politics.
2. Regionalism and Indian politics.
3. Emerging trends in Indian Politics.

**SECTION-D**

1. Basic principles and determinants of Indian Foreign Policy.
2. Policy of Non-alignment and its relevance in contemporary world.
3. Impact of Globalization on Indian Politics.

**Books Recommended:**

1. G. Austin, *The Indian Constitution: Corner Stone of a Nation*, Oxford, Oxford University Press, 1966.
2. G. Austin, *Working of a Democratic Constitution: The Indian Experience*, Oxford University Press, 2000, Delhi.
3. D.D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 2008.
4. C.P. Bambhani, *The Indian State Fifty Years*, New Delhi, Sipra, 1997.
5. P. Brass, *Politics of India Since Independence*, Hyderabad, Orient Longman, 1990.
6. P. Brass, *Caste, Faction and Parties in Indian Politics*, Vol. II, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, *Ethnic Groups and the State*, London, Croom, Helm, 1995.
8. P. Brass, *Language, Religion and Politics in North Indian*, London, Cambridge University Press, 1974.
9. B.L. Fadia, *State Politics in India*, Vol. II, New Delhi, Radiant Publishers, 1984.
10. F.R. Frankel, *India's Political Economy 1947-1977*, The Gradual Revolution, Oxford, Oxford University Press, 1978.
11. R. Kothari, *State against Democracy: In Search of Human Governance*, Delhi, Ajanta, 1988.
12. R. Kothari, *Politics in India*, New Delhi, Orient Longman, 1970.
13. R. Kothari, *Party System and Election Studies*, Bombay, Asia Publishing House, 1967.
14. I. Narain (ed.), *State Politics in India*, Meerut, Meenakshi Parkashan, 1967.
15. M.V. Pylee, *Constitutional Government in India*, Bombay, Asia Publishing House, 1977.
16. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
17. S.P. Verma and C.P. Bhambari (ed.), *Election and Political Consciousness in India*, Meerut, Meenakshi Parkashan, 1967.
18. B.L. Fadia, *Indian Government and Politics*, Agra, Sahitya Bhawan Publications, 2008.
19. A.S. Narang, *Indian Government and Politics*, New Delhi, Gitanjali, 1999.
20. *Indian Journal of Political Sciences*
21. *Punjab Journal of Politics*
22. Seminar
23. Lloyd I. Rudolph and Susanne Hoebe Rudolph, *Explaining Indian Democracy: A Fifty-Year Perspective, 1956-2006*, Vol. I, II, III, New Delhi, OUP, 2008.
24. Francine Frankel, *India's Political Economy: 1947-2004*, New Delhi, OUP, 2006.
25. Zoya Hasan, *Parties and Party Politics in India*, Sage, 2012
26. M. Laxmi Kanth, *Indian Polity*, Tata McGraw, 2012
27. V. Krishna Ananth, *India Since Independence: Making Sense of Politics*, Pearson, 2011.
28. Bipin Chandra, *India since Independence*, Benjamin, 2007
29. <http://swayam.gov.in>
30. <http://edx.org> formerly <http://mooc.org>
31. <http://epgp.inflibnet.ac.in/>
32. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -IV**

**Public Administration  
ODBAG 419T Financial Administration**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

**Introduction**

Nature and Scope of Financial Administration Objectives and Principles of Financial Administration.

Union-State Financial Relations, Finance Commission, Niti Ayog.

**SECTION-B**

**Budgetary System**

Meaning, Purpose and Principles of Budget—Budget as a tool of Administration. Preparation of Budget. Enactment of Budget. Execution of Budget

**SECTION - C**

Performance Budgeting, Zero-Base Budgeting, Legislative Control over Finance:

Role of Financial Committees: Public Accounts Committee, Estimates Committee; Committee on Public Undertakings.

**SECTION -D**

Organization of Ministry of Finance; Department of Finance in Punjab; Audit: Meaning and Significance; Comptroller and Auditor General.

### **Suggested Readings:**

1. Goel S.L., Financial Administration, Deep and Deep Publication, New Delhi, 2002.
2. Government of India, Administrative Reforms Commission, Report of Financial Account and Audit, New Delhi, 1967.
3. Government of India, Administrative Reforms Commission, Report of Central State Relations, New Delhi, 1967.
4. Lall G.S., Financial Administration in India, H.P.J. Kapoor Delhi, 1969.
5. Puri K.K. and G.S. Barara, Personnel and Financial Administration, Bharat Prakashan, Jalandhar, 2003.
6. Sahib Singh and Swinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.
7. Thavaraj M.J.K., Financial Administration in India, S.Chand & Co. Pvt. Ltd., New Delhi, 1997.
8. <http://swayam.gov.in>
9. <http://edx.org> formerly <http://mooc.org>
10. <http://epgp.inflibnet.ac.in/>
11. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -IV**  
**ODBAG 420T Punjab History & Culture (From 1605 to 1849 A.D.)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**(For those students who are not domicile of Punjab)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION- A**

1. Politicization of Sikhism under Guru Hargobind.
2. Martydom of Guru Teg Bahadur

**SECTION--B**

3. Creation of Khalsa
4. Khalsa and its impact on the Punjab

**SECTION--C**

5. Rise of Banda Bahadur and his achievements.
6. Rise of Misls.

**SECTION--D**

7. Ranjit Singh's rise to power; Civil, Military and Land Revenue Administration.
8. Art and Architecture, Fair, Festivals and Folk Music in the Punjab during the medieval period.

## **Suggested Readings**

1. Chopra P.N., Puri, B.N., & Das, M.N.( 1974), *A Social, Cultural & Economic History of India*. Vol.II, Macmillan India Limited, New Delhi.
2. Grewal, J.S. (1994). *The Sikhs of the Punjab*, Cambridge University Press, New Delhi.
3. Singh, Fauja (1972). *A History of the Sikhs*, Vol. III, Patiala: Punjabi University.
4. Singh, Kushwant (2011). *A History of the Sikhs*- Vol. I (1469-1839). New Delhi: Oxford University Press.
5. Singh,Kirpal (1990). *History and Culture of the Punjab-Part II (Medieval Period)*. Patiala: Publication Bureau, Punjabi University.
6. <http://swayam.gov.in>
7. <http://edx.org> formerly <http://mooc.org>
8. <http://epgp.inflibnet.ac.in/>
9. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -V**

**ODBAG - 511T: English (Compulsory)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**The syllabus is divided into four sections as mentioned below:**

**Section - A**

*All My Sons* by Arthur Miller: the whole text.

**Section - B**

The following poems from *Poems of Nature and Culture*: William Wordsworth: “The World is Too Much with Us” Gordon Lord Byron: “She Walks in Beauty”

P.B. Shelly: “Ozymandias”

Alfred Lord Tennyson: “In Memoriam” Robert Browning: “Meeting at Night” Mathew Arnold: “Dover Beach”

W.B. Yeats: “Words”

Wilfred Owen: “Strange Meeting”

**Section - C**

The following poems from *Poems of Nature and Culture*:

Robert Graves: “The Portrait”

W.H. Auden: “The Unknown Citizen”

Dylan Thomas: “Do not Go Gentle into That

Good Night” Ted Hughes: “The Thought-Fox”

Sylvia Plath: “Mirror”

Seamus Heaney: “Honeymoon Flight” Rabindranath Tagore: “False Religion” Nissim Ezekiel: “Night of Scorpion”

**Section - D**

Formal Letter and Application Writing, Resume Writing Business Writing and Report Writing.

**Texts Prescribed:**

1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar

**Texts Suggested (for Section D):**

*Oxford Guide to Effective Writing and Speaking* by John Seely  
*A Course in Grammar and Composition* by Geetha Nagaraj, Foundation Books, 2006  
<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

[Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## **Bachelor of Arts (BA) (ODL) Semester -V**

### **ODBAG -512T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪ੍ਰਸਤਰਕਾਂ  
ਸ਼ੈਕਸ਼ਨ -ਏ**

**ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ**

(ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2018)  
(ਵਿਸ਼ ਵਸਤੂ/ ਸਾਰ/ ਕਹਾਣੀ ਕਲਾ)

**ਸ਼ੈਕਸ਼ਨ -ਬੀ**

**ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ (ਨਾਵਲ) : ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ**

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਵਿਸ਼ਾ-ਵਸਤੂ/ ਪਾਤਰ-ਚਿਤਰਨ)

**ਸ਼ੈਕਸ਼ਨ -ਸੀ**

(ਉ ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੇਂਵੇਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ

**ਸ਼ੈਕਸ਼ਨ -ਡੀ**

**ਵਿਆਕਰਨ :**

(ਉ ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ

(ਅ ) ਵਾਕਾਤਮਕ ਜੁਗਤਾਂ : ਮੇਲ ਤੇ ਅਧਿਕਾਰ

(ਇ ) ਕਾਰਕ ਤੇ ਕਾਰਕੀ ਸੰਬੰਧ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1 ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 2 ਡਾ. ਰਮੰਦਰ ਕੌਰ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਸ਼ਾਹਰਾਹ (ਭੂਮਿਕਾ), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 3 ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ, ਰਮੰਦਰ ਕੌਰ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਸਫਰ ਤੇ ਸ਼ਾਸਤ੍ਰ, ਸਿੰਘ ਬ੍ਰਦਰਜ, ਅੰਮ੍ਰਿਤਸਰ। (ਭਾਗ ਦੂਜਾ)
- 4 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ ਦੀ ਗਲਪ ਚੇਤਨਾ, ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੋਸਾਇਟੀ ਲਿਮਿਡ, ਲਖਿਆਣਾ।
- 5 ਪ੍ਰੈਟੀ ਸੋਹੀ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ ਦੇ ਨਾਵਲ : ਮਨੋਵਿਗਿਆਨਕ ਪਾਸਾਰ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 6 ਪ੍ਰੀਤਮ ਕੌਰ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ ਦੀ ਨਾਵਲ ਕਲਾ, ਨੈਸ਼ਨਲ ਬੁੱਕ ਸਾਪ, ਦਿੱਲੀ।
- 7 ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁੱਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 8 ਜਗਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸ੍ਰੇਣੀਆਂ ਤੇ ਇਕਾਈਆਂ, ਨਿਉ ਬੁੱਕ ਕੰਪਨੀ, ਮਾਈ ਹੀਰਾ ਗੇਟ, ਜਲੰਧਰ।
- 9 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

[Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -V**  
**ENGLISH (ELECTIVE)**  
**ODBAG -513T MODERN ENGLISH DRAMA**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**The syllabus is divided into four sections as mentioned below:**

**SECTION-A**

*Background to the Study of English literature* by B. Prasad, Macmillian India Limited(Chapters I and II from Section -I; Chapters I and II from section- II)

**SECTION-B**

*Background to the Study of English literature* by B. Prasad, Macmillian India Limited(Chapter III from section- II; Chapters I, II, and III from section- III)

**SECTION-C**

*A Raisin in the Sun* by Lorraine Hansberry – Complete text

**SECTION-D**

*Arms and the Man* by G. B. Shaw – Complete text

**Texts Prescribed:**

1. *A Raisin in the Sun* by Lorraine Hansberry
2. *Arms and the Man* by G. B. Shaw
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapters I and II from section- I ; chapters I, II, and III from section- II; Chapters I, II, and III from Section III )
4. <http://swayam.gov.in>
5. <http://edx.org> formerly <http://mooc.org>
6. <http://epgp.inflibnet.ac.in/>
7. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## Bachelor of Arts (BA) (ODL) Semester -V

### ODBAG -514T: Punjabi (Elective) ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਕਸ਼ਾਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਹੁਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

### ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

#### ਸ਼ੈਕਸ਼ਨ -ਏ

ਸਰੋਮਣੀ ਪੰਜਾਬੀ ਕਾਵਿ (ਭਾਗ 2)

(ਸੂਫੀ, ਕਿੱਸਾ ਅਤੇ ਬੀਰ ਕਾਵਿ) (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਡਾ. ਮੇਘਾ ਸਲਵਾਨ), (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ)

#### ਸ਼ੈਕਸ਼ਨ -ਚੀ

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ

ਗੱਤਮ ਤੋਂ ਤਾਸਕੀ ਤੱਕ, ਹਰਪਾਲ ਸਿੰਘ, ਪੰਨ੍ਹ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

(ਪਹਿਲੇ ਦਸ ਨਿਬੰਧ) ਸਾਰ/ਨਾਇਕ ਬਿੰਬ/ਵਾਰਤਕ ਸੈਲੀ

#### ਸ਼ੈਕਸ਼ਨ -ਸੀ

ਸਾਹਿਤ ਆਲੋਚਨਾ, ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਬਦੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ

#### ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਛੰਦ : ਦੌਹਿਗ, ਸੌਰਠਾ, ਕਬਿੱਤ, ਕੌਰੜਾ, ਚੌਪਈ, ਸਿਰਖੰਡੀ, ਦਵੱਈਆ, ਬੈਤ : ਪਰਿਭਾਸਾ ਅਤੇ ਲੱਛਣ

### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1 ਗੁਰਦੇਵ ਸਿੰਘ ਸਿੱਧੂ, ਸੂਫੀ ਕਾਵਿਧਾਰਾ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 2 ਕੁਲਬੀਰ ਸਿੰਘ ਕਾਂਗ, ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 3 ਸੁਤਿੰਦਰ ਸਿੰਘ ਨੂਰ, ਵਾਰ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 4 ਸਤਿੰਦਰ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 5 ਜੀਤ ਸਿੰਘ ਸੀਤਲ, ਵਾਰਤਕ ਅਤੇ ਵਾਰਤਕ ਸੈਲੀ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।

- 6 ਧਰਮਪਾਲ ਸਿੰਗਲ, ਵਾਰਤਕ ਸੈਲੀ, ਭਾਸ਼ਾ ਵਿਭਾਗ, ਪੰਜਾਬ, ਪਟਿਆਲਾ।
- 7 ਡਾ. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਦੇ ਰੂਪ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 8 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਸਮਲੋਚਨਾ ਸ਼ਾਸਤਰ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 9 ਡਾ. ਰਤਨ ਸਿੰਘ ਚੱਗੀ, ਸਾਹਿਤ ਕੋਸ਼ : ਪਰਿਭਾਸਕ ਸ਼ਬਦਾਵਲੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 10 ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼, ਭਾਰਤੀ ਕਾਵਿ ਸਾਸਤ੍ਰ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

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**Bachelor of Arts (BA) (ODL) Semester -V**  
**Economics**  
**ODBAG 515T ECONOMICS OF DEVELOPMENT**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION-A**

**Economic Development:** Meaning and Measurement, Economic and Non-Economic Factors, Nature of Underdevelopment, Characteristics of Undeveloped Countries. Human Development Index, Concept of Sustainable Development.

**Dualism:** Social and Technological Dualism, Lewis Model of Unlimited Supply of Labour, Problems of Unemployment and Disguised Unemployment.

**SECTION-B**

**Models of Growth:** Classical, Marxian, Schumpeter's, Harrod-Domar and Solow's Growth Models.

**SECTION-C**

Rostow's Stage Theory, Strategies of Economic Development-Balanced vs. Unbalanced Growth; Theory of Big Push; Libenstrein's Critical Minimum Efforts Thesis, Export Promotion and ImportSubstitution.

**SECTION-D**

Capital Formation – Meaning and Sources. Choice of Technique, Role of Planning in UnderDeveloped Countries, Need, Objective, Strategy, Types and Problems of Planning.

### **Suggested Readings:**

1. Rostow W.W.: Stages of Growth
2. G.M. Meier: Leading Issues in Economic Development.
3. Micheal Todaro: Economic Development in the Third World.
4. Higgins: Economic Development: Theory and Politics.
5. Meier, G.M.: Leading Issues in Economic Development, Oxford University Press, New Delhi, 1995.
6. Thirlwall, A.P.: Growth and Development, Macmillan, London, 1999.
7. Todaro, M.P.: Economic Development in Third World, Oxford University, London.
8. Yotopoulos, P.A. and Nugent, J.: Economics of Development, Harper and Row, New York.
9. <http://swayam.gov.in>
10. <http://edx.org> formerly <http://mooc.org>
11. <http://epgp.inflibnet.ac.in/>
12. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -V**

**Sociology**  
**ODBAG 516T SOCIAL THOUGHT**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION-A**

- a) **Auguste Comte:** Law of three stages, Positivism
- b) **Herbert Spencer:** Social Darwinism and types of Society.

**SECTION-B**

- a) **Karl Marx:** Dialectical Materialism, Historical Materialism, class and class struggle, Alienation.

**SECTION-C**

- a) **Max Weber:** Theory of Social Action, Types of Authority, Protestant Ethic and Spirit of Capitalism.

**SECTION-D**

- a) **Emile Durkheim:** Nature and Characteristics of Social facts, Division of Labour in Society, Theory of Suicide and Education.

**Books Recommended:-**

1. Abraham, F and J.H Morgan., *Sociological Thought*. New Delhi: Trinity Press2014.
2. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
3. Aryon Raymond: *Main Currents in Sociological Thought*, Vols. I, II, Penguin, Harmondsworth, 1968.
4. Ashley, David, Orenstein, D.M.: *Sociological Theory*, Dorling Kindersly, Delhi, 2007.
5. Coser, Lewis A: *Master of Sociological Thought*, Harcourt Brace Jovanovich, New York, 1971.
6. Jammu I.S.: *Samajak Vigyan Pattar*, No.-26-28, Punjabi University, Patiala, 1998.
7. Judge, Paramjit Singh: *Foundations of Classical Sociological Theory*. New Delhi: Pearson. 2012.
8. Judge, Paramjit Singh: *Samaj Vigyanik Drishtikon te Sidhant*, Panjab University, Patiala, 1997.
9. Kapila, S.: *Fundamentals of Sociology*, Vol. III, Panchkula, Kapila Publishers, 2006.
10. Kundu, Abhijit. *Sociological Theory*. New Delhi: Pearson. 2012.
11. Ritzer, George. *Classical Sociological Theory*. New Delhi: McGraw Hill. 2016.
12. Royce, Edward. *Classical Social Theory and Modern Society*. Jaipur: Rawat. 2015.
13. M. Harl ambos Sociology 'Themes and Perspective', Oxford University Press. 1997.

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**Bachelor of Arts (BA) (ODL) Semester -V**

**History**

**ODBAG 517T History of the World (C 1500-1956 AD)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

1. **Emergence of the Modern World:** Renaissance and reformation; Causes, effects of Renaissance in Europe; Martin Luther's Protestantism.
2. **French Revolution:** Causes; National Assembly; National Convention, Napoleon's rise to Power, Continental System, Downfall of Napoleon, Vienna Settlement.

**SECTION-B**

3. **Nationalism in Europe:** Rise of Imperialism; Industrial Revolution; Unification of Italy and Germany.
4. **The World War-I:** Causes and Impact of the war, Treaty of Versailles; League of Nations.

**SECTION-C**

5. **Russian Revolution:** February Revolution, October Revolution; New Economic Policy.
6. **Rise of China and Japan:** The revolution of 1911; Rise of Communism in China; the Revolution of 1949; Opening up of Japan; Meiji restoration and the Modernization of Japan.

**SECTION-D**

7. **Rise of USA as World Power:** Entry in the First World War; Great Economic Depression of 1929; New Deal of Roosevelt.
8. **Towards World War II and its Aftermath:** Fascism in Italy; Nazism in Germany; Causes and Impact of the World War II; the UNO; the Cold War.

### **Suggested Reading:**

1. Lowe, Norman, *Mastering Modern World History*, Macmillan, New Delhi, 1997
2. Chakrabarti, Ranjan, *A History of the Modern World*, Ratan Sagar Private Limited. 2012
3. Rao, B.V. , *History of Modern World*, Sterling Publication Pvt. Ltd. New Delhi, 2012 .
4. <http://swayam.gov.in>
5. <http://edx.org> formerly <http://mooc.org>
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**Bachelor of Arts (BA) (ODL) Semester -V**

**Political Science**

**ODBAG 518T COMPARATIVE POLITICAL SYSTEMS (UK & USA)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**Section – A**

Theoretical  
Framework

1. Meaning and Scope of Comparative Government and Politics.
2. Various Approaches to Comparative Politics
3. Systems Approach: David Easton, Almond & Powell.

**Section - B**

1. Features of British Political System.
2. Features of US Political System.
3. Executive in US: President, Powers, Position and Role,
4. Executive in UK: Monarchy, PM, Powers, Positions and Role.

**Section - C**

1. Legislatures in the US & UK: Functioning and Changing Role.
2. Political Parties and Pressure Groups in US and UK.

**Section - D**

1. Judicial System in USA and UK: Judicial Review in USA and Rule of Law in UK.
2. Federal Features of the Political System of the USA.
3. Unitary Features of the UK's Political System.

**Books Recommended:**

1. Rod Hague and Martin Harrop, *Comparative Government and Politics*, New Delhi, PalgraveMacmillan, 2007.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, *Comparative Politics Today: A WorldView*, New Delhi, Pearson, 2006.
3. J.C. Johari, *New Comparative Government*, New Delhi, Lotus Press, 2006, 4263/3, AnsariRoad, Daryaganj, New Delhi-110002.
4. A.C Kapur and K.K. Misra, *Selection Constitutions*, New Delhi, S. Chand, 2006 (SixteenthRevised Edition).
5. A.C. Kapur and K.K. Misra, *Selection Constitutions*, New Delhi, S. Chand, 2006 (SixteenthRevised Edition).
6. S.N. Ray, *Modern Comparative Politics: Approaches, Methods and Issues*, New Delhi,PHI,1999.
7. M.V. Pylee, *Select Constitutions of the World*, New Delhi, Universal Law Publishers, 2006 (Revised).
8. Judith Bara And Mark Lennington, *Comparative Politics*, Sage, 2009
9. William R. Clarks, Matt Golder and Sona Nadenichek, *Principals of Comparative Politics*, CQ Press, 2012
10. Daniele Caramani, *Comparative Politics*, Oxford, 2008
11. Vidhya Bhushan, *Comparative Politics*, Atlantic, 2008
- 12 | <http://swayam.gov.in>
13. <http://edx.org> formerly <http://mooc.org>
14. <http://epgp.inflibnet.ac.in/>
15. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

## **Bachelor of Arts (BA) (ODL) Semester -V**

### **Public Administration**

#### **ODBAG 519T LOCAL GOVERNMENT (WITH SPECIAL REFERENCE TO PUNJAB)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

#### **Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### **SECTION-A**

#### **Introduction:**

Meaning and Significance of Local Government. History of Local Government in India. Main Features of 73rd and 74<sup>th</sup> Constitutional Amendments, State-Local Government Relations; Role of State Finance Commission.

### **SECTION-B**

#### **Urban Local Government:**

Main features of Urban Local Government in Punjab, Types of Urban Local Bodies, Municipal Corporation, Organisation and Functions, Municipal Commissioner, Mayor, Provincialisation of Municipal Services.

Municipal Council: Organisation and Functions; President, Executive Officer.

### **SECTION-C**

#### **Rural Local Government:**

Main features of Panchayati Raj System in Punjab; Gram Sabha. Village Panchayats-Structure, Finance and Functions. Recommendations of Punjab Finance Commission. Panchayat Samitis-Structure, Finance and Functions. Zila Parishads-Structure, Finance and functions.

### **SECTION -D**

#### **State Control:**

Organisation of Department of Local Government in Punjab. Relation of Local Government Institutions with District Administration. State control over Panchayati Raj Institutions and Urban Local Government.

### **Suggested Readings:**

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.
2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.
3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.
4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.
7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.
8. <http://swayam.gov.in>
9. <http://edx.org> formerly <http://mooc.org>
10. <http://epgp.inflibnet.ac.in/>
11. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -V**  
**ODBAG 520T Punjab History & Culture (From 1849-1947 A.D)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**(For those students who are not domicile of Punjab)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION-A**

1. First Anglo-Sikh War.
2. Annexation of Punjab by the British and Board of Administration

**SECTION-B**

1. British Policy towards agriculture, industry, trade and commerce.
2. Spread of modern education

**SECTION-C**

1. Social religious reform movements: Namdhari, Singh Sabha and Arya Samaj
2. Gadhar Movement and Jallianwala Bagh tragedy

**SECTION-D**

1. Gurdwara Reform Movement
2. Contribution to freedom struggle: Non-cooperation; HSRA and Quit India Movement.

## **Suggested Readings**

1. Singh, Fauja, *History and Culture of the Punjab*, Part II, Publication Bureau, Punjabi University, Patiala, 1987.
2. Singh, Fauja , *Freedom Struggle in the Punjab*, Publication Bureau, Punjabi University, Patiala, 1974.
3. Grewal, J.S., *The Sikhs of the Punjab*, New Cambridge House, New Delhi, 2005.
4. Singh,Kushwant , *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
5. Rai, Satya. M (1978), *Heroic Tradition in the Punjab (1900-1947)*. Punjabi University, Patiala, 1978.
6. Chopra, P.N.& Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, 1974.
7. Yadav, K.C. , *Haryana Aitihasik Simhavalokan* (Hindi). Haryana SahityaAkademy, Chandigarh, 1991.
8. Saini B. S, *The Social & Economic History of the Punjab 1901-1939*, Ess Ess Publications, Delhi, 1975.
9. Mittal, S.C, *Freedom Movement in the Punjab (1905-29)*, Concept Publishing Company Delhi, 1977.
10. <http://swayam.gov.in>
11. <http://edx.org> formerly <http://mooc.org>
12. <http://epgp.inflibnet.ac.in/>
13. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -VI**

**ODBAG - 611T: English (Compulsory)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

Study of the novel, *The Guide* by R.K. Narayan.

**SECTION-B**

One- act plays, and “**The Will**” and “**Villa for Sale**” from *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.

**SECTION-C**

One- act plays, “**Progress**” and “**The Monkey’s Paw**” from *Glimpses of Theatre*, Guru Nanak Dev University Amritsar and **Essay writing**.

**SECTION-D**

One-act plays, “**Sorry Wrong Number**” and “**No eggs! No eggs!**” from *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.

**Texts Prescribed:**

1. *The Guide* by R.K. Narayan
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.
  - i) “The Will”
  - ii) “Villa for Sale”
  - iii) “Progress”
  - iv) “The Monkey’s Paw”
  - iv) “Sorry Wrong Number”
  - v) “No eggs!No eggs!”

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

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## Bachelor of Arts (BA) (ODL) Semester -VI

### ODBAG -612T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ  
ਸ਼ੈਕਸ਼ਨ -ਏ

ਕਾਵਿ ਗੋਰਵ (ਪਹਿਲੇ ਛੇ ਕਵੀ)

(ਸਪਾ. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ, ਕਰਮਜ਼ੀਤ ਕੌਰ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ ।  
(ਸੇਖ ਫਰੀਦ, ਸਾਹ ਹੁਸੈਨ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ, ਵਾਰਿਸ ਸਾਹ, ਸਾਹ ਮੁਹੰਮਦ)  
(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਧਰਤੀਆਂ ਦੇ ਗੀਤ (ਸਫਰਨਾਮਾ), ਬਹੁਜਿੰਦਰ ਸਿੰਘ ਹਮਦਰਦ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ  
(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਮਾਜ ਸਭਿਆਚਾਰਕ ਪਰਿਪੇਖ/ਸਫਰਨਾਮੇ ਦੇ ਤੌਰ ਤੇ ਪਰਖ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ੳ) ਲੇਖ ਰਚਨਾ (ਵਿਗਿਆਨ, ਤਕਨਾਲੋਜੀ ਅਤੇ ਚਲੰਤ ਮਸਲਿਆਂ ਸੰਬੰਧੀ)  
(ਅ) ਆਧੁਨਿਕ ਸਾਹਿਤ ਦੇ ਰੂਪ : ਕਵਿਤਾ, ਕਹਾਣੀ, ਨਾਵਲ, ਨਾਟਕ, ਇਕਾਂਚਰੀ  
(ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ)

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਵਿਆਕਰਨ :

(ੳ) ਵਿਆਕਰਨ ਸ੍ਰੋਟੀਆਂ : ਲਿੰਗ ਅਤੇ ਵਚਨ  
(ਅ) ਨਾਵਲ ਵਾਕੰਸ਼ ਅਤੇ ਕਿਰਿਆ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਦੇ ਰੂਪ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 2 ਜਗਬੀਰ ਸਿੰਘ, ਗੁਰਮਤਿ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 3 ਗੁਰਦੇਵ ਸਿੰਘ ਸਿੱਧੂ, ਸੂਫੀ ਕਾਵਿਧਾਰਾ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 4 ਕਰਨਜੀਤ ਸਿੰਘ, ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਵਾਰਤਕ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 5 ਡਾ. ਰਛਪਾਲ ਕੌਰ, ਪੰਜਾਬੀ ਸਫਰਨਾਮਾ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 6 ਹਰਜਿੰਦਰ ਸਿੰਘ, ਸਮਕਾਲੀ ਪੰਜਾਬੀ ਸਫਰਨਾਮਾ : ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।
- 7 ਬ੍ਰਾਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਸਾਹਿਤ ਸੰਕਲਪ ਕੌਸ, ਵਾਰਿਸ ਸਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 8 ਜਗਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸੇਣੀਆਂ ਤੇ ਇਕਾਈਆਂ, ਨਿਉ ਬੁੱਕ ਕੰਪਨੀ, ਜਲੰਧਰ।
- 9 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।
- 10 ਪੰਜਾਬੀ ਭਾਸਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਅੰਡ ਸੰਨਜ, ਅੰਮ੍ਰਿਤਸਰ।

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**Bachelor of Arts (BA) (ODL) Semester -VI**  
**ENGLISH (ELECTIVE)**  
**ODBAG -613T MODERN ENGLISH NOVEL**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**The syllabus is divided into four sections as mentioned below:**

**SECTION-A**

*Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapters III and IV from Section -I; chapters IV and V from section- II)

**SECTION-B**

*Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapter VI from section- II ; chapters IV, V, and VI from section- III )

**SECTION-C**

*Train to Pakistan* by Khushwant Singh – Complete text

**SECTION-D**

*The Power and the Glory* by Graham Greene – Complete text

**Prescribed Books:**

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapters III and IV from section- I ; chapters IV, V, and VI from section- II; Chapters IV, V, and VI from Section III )
4. <http://swayam.gov.in>
5. <http://edx.org> formerly <http://mooc.org>
6. <http://epgp.inflibnet.ac.in/>
7. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://www.cec.nic.in)

## Bachelor of Arts (BA) (ODL) Semester -VI

### ODBAG -614T: Punjabi (Elective) ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕਲ ਪੰਜ ਪ੍ਰਸਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

### ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

#### ਸੈਕਸ਼ਨ -ਏ

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901-1995 ਤਕ ਈ. ਤਕ), (ਸੰਪਾ. ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਡਾ. ਮਾਨ ਸਿੰਘ ਢੀਡਸਾ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ਉ ਸਾਹਿਤਕ ਰੂਪ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

ਅ ਪ੍ਰਵਿਰਤੀਆਂ

#### ਸੈਕਸ਼ਨ -ਬੀ

ਪੰਜਾਬੀ ਨਾਟਕ :

ਚੰਦਨ ਦੇ ਓਹਲੇ (ਪਾਲੀ ਭੁਪਿੰਦਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ)

ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ /ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ/ਨਾਟਕ ਕਲਾ

#### ਸੈਕਸ਼ਨ -ਸੀ

ਸਾਹਿਤ ਦੇ ਰੂਪ : ਰੇਖਾ ਚਿੱਤਰ, ਸੰਸਾਰਣ, ਸਫਰਨਾਮਾ, ਨਿਬੰਧ, ਜੀਵਨੀ, ਡਾਇਰੀ, ਸਵੈ-ਜੀਵਨੀ, : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ

#### ਸੈਕਸ਼ਨ -ਡੀ

ਵਿਹਾਰਕ ਆਲੋਚਨਾ

ਉ ਵਿਹਾਰਕ ਆਲੋਚਨਾ : ਸਿਧਾਂਤਕ ਪੱਖ

ਅ ਵਿਹਾਰਕ ਆਲੋਚਨਾ

(ਸਰੋਮਣੀ ਪੰਜਾਬੀ ਕਾਵਿ ਭਾਗ 1 ਅਤੇ 2 ਦੇ ਪ੍ਰਸੰਗ ਵਿਚ)

## ਸਹਾਇਕ ਪ੍ਰਸਤਕਾਂ

- 1 ਰਜਿਸਟਰ ਸਿੰਘ ਸੇਖੋ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਨਵੀਨ ਇਤਿਹਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
- 2 ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ, ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
- 3 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਦੇ ਰੂਪ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 4 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਕੋਸ਼: ਪਰਿਭਾਸਕ ਸ਼ਬਦਾਵਲੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 5 ਜੀਤ ਸਿੰਘ ਜੋਸੀ, ਅਧਿਐਨ ਤੇ ਅਧਿਆਪਨ, ਵਾਹਿਸ ਸਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 6 ਸਤੀਸ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
- 7 ਸਤੀਸ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਨਾਟਕ ਬੀਜ ਤੋਂ ਬਿਰਖ ਤਕ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 8 ਪਾਲੀ ਭੁਪਿੰਦਰ, ਪਿਆਸ ਕਾਂ (ਭੁਮਿਕਾ) ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
- 9 ਸਤਿੰਦਰ ਸਿੰਘ, ਵਿਹਾਰਕ ਸਮੀਖਿਆ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
- 10 ਮਨਜੀਤ ਕੌਰ ਕਾਹਲੋਂ, ਚੰਦਨ ਦੇ ਓਹਲੇ ਇਕ ਵਿਸਲੇਸ਼ਣ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

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**Bachelor of Arts (BA) (ODL) Semester -VI**  
**Economics**  
**ODBAG 615T QUANTITATIVE METHODS FOR ECONOMISTS**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION-A**

Sets, Relations and functions, Limits and continuity (Basic concepts), Derivative of simple functions only (excluding log & exponential functions). Maxima/Minima for single variable functions. Introduction to matrices - definition, properties & inverse.

**SECTION-B**

Measures of central tendency — Mean, Mode, Median and Geometric Mean; Measures of dispersion.

**SECTION-C**

Concepts and Measure of skewness and kurtosis: Boyle's & Karl Pearson's measures. Simple correlation & regression (ungrouped & grouped data).

**SECTION-D**

**Interpolation:** Concepts and Methods — Binomial expansion, Newton and Lagrange's Method (with emphasis on missing values only). Price Index Numbers—Weighted and Unweighted Index Numbers, various formulae and consistency tests.

**Suggested Readings:**

1. Archibald, G. & R.G. Lipsey (1973); Introduction to a Mathematical Treatment of Economics, 2nd Ed. Weisdenfeld and Nicholson, London.
2. Yamane, Taro (1968); Mathematics for Economists, 2nd ed. Prentice Hall, Englewood Cliffs, New Jersey.
3. Croxton, F.E. Cowden D.J. and Klein, S. (1973); Applied General Statistics, 3rd. Ed., Prentice Hall of India, New Delhi.
4. Fox, I.A. (1972); Intermediate Economic Statistics, Wiley Eastern Pvt. Ltd., New Delhi.
5. Nagar, A.L. and Das, R.K. (1976); Basic Statistics, Oxford University Press, Bombay.
6. Baumol (1973); Economic Theory and Operations Analysis, Prentice Hall of India Pvt. Ltd., New Delhi.
7. <http://swayam.gov.in>
8. <http://edx.org> formerly <http://mooc.org>
9. <http://epgp.inflibnet.ac.in/>
10. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -VI**  
**Sociology**  
**ODBAG 616T SOCIAL RESEARCH AND SCIENTIFIC METHODS**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

- a) **Social Research:** Meaning and Functions.
- b) **Scientific Methods:** Nature, Steps and Types-Quantitative and Qualitative.

**SECTION-B**

- a) **Design of Social Research:** Meaning and Types: Exploratory, Descriptive, Experimental.
- b) Sampling and its types.

**SECTION-C**

- a) **Methods and Techniques of Data Collection:** Observation, Questionnaire, Interview Schedule and Case Study

**SECTION-D**

- a) **Data Analysis:** Coding and Tabulation and Report Writing.

**Books Recommended:**

1. Bajpai, S.R.: *Methods of Social Survey & Research*, Kitab Ghar, Kanpur, 1976.
2. Bhandarkar, P.L and T.S Wilkinson. 2010, *Methodology and Techniques of Social Research*. Delhi: Himalaya Publishing House.
3. Cargen, Leonard. 2008, *Doing Social Research*. Jaipur: Rawat.
4. Goode, and Hatt: *Methods in Social Research*, McGraw Hill, Tokyo, 1952.
5. Ghosh, B.N.: *Scientific Method & Social Research*, Sterling Publications, New Delhi, 1985.
6. Jaspal Singh: *Introduction to Methods of Social Research*, Sterling, New Delhi, 1990.
7. Jayaram, N.: *Research Methodology: Methods and Techniques*, MacMillian, Madras, 1989.
8. Kalton, Graham: *Introduction to Survey Sampling*, Sage, New Delhi, 1983.
9. Kapila, S.: *Methods of Social Research*, New Academic Publishing Co., Mai Hiran Gate, Jalandhar, 1991.
10. May, Tim. 2009, *Social Research: Issues, Methods and Process*. Jaipur: Rawat.
11. Singh, Jaspal. 2011, *Instruments of Social Research*. Jaipur: Rawat.
12. Bajpai, S.R.: *Methods of Social Survey & Research*, Kitab Ghar, Kanpur, 1976.

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## **Bachelor of Arts (BA) (ODL) Semester -VI**

### **History**

#### **ODBAG 617T History of the Punjab (1799-1966)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

#### **Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### **SECTION-A**

1. **The Establishment and Expansion of Ranjit Singh's Kingdom :** Political condition of the Punjab in the 1790s; Conquests of the Sikh principalities; Subjugation of the Sutlej- Jamuna Divide and British intervention; Subjugation of the hill principalities; annexation of Afghan dependencies; Policy towards the defeated rulers; Extent of the kingdom in 1839.
2. **Administrative Organization of the Kingdom of Lahore:** Central, Provincial and local administration; Land revenue system. Jagirdari system, Dharmarth grants; Judicial administration; Military organization; state policy towards agriculture, Manufacture and trade.

### **SECTION-B**

1. **Annexation and After :** First Anglo-Sikh War; Second Anglo-Sikh War; British administration 1845-1856; Agricultural development.
2. **Socio-Religious Reform Movements in the late- Nineteenth Century :** Christian evangelicals; the Arya Samaj; The Nirankaris and the Namdharies; the Singh Sabhas and the Ahmadiyas.

### **SECTION-C**

1. **Early Nationalist Activities:** The Ghadar movement; Rowlatt Satyagrahs and the Jallianwala Bagh; Non-Cooperation Movement; Hindustan Socialist Republican Army and Naujawan Bharat Sabha; Civil Disobedience and Quit India Movement.
2. **Gurdwara Reforms and the Akalis :** Causes of the movement for reform; Central Sikh League; SGPC and the Shiromani Akali Dal ; Major Mochas ; Gurdwara legislation.

## SECTION-D

1. **Towards Partition:** Communal politics; Sikander–Jinnah Pact; Lahore Resolution of the Muslims League; Cabinet Mission Plan; Mountbatten Plan and Partition.
2. **The Punjab after Independence:** Reorganisation and rehabilitation: Demand for Punjabi speaking state; The reorganisation Act of 1966.

### Suggested Reading:

1. Grewal, J.S., *The Sikhs of the Punjab*, CUP, Cambridge, 1990.
2. Kirpal Singh, *Partition of Punjab*, Punjabi University, Patiala, 1972.
3. Khushwant Singh, *A History of the Sikhs*, Vol. I & II Oxford Publication, 2004.
4. Khushwant Singh, *Ranjit Singh : Maharaja of the Punjab*, Chatar Singh Jeewan Singh, Publication, Amritsar, 2012.

<http://swayam.gov.in>

<http://edx.org> formerly <http://mooc.org>

<http://epgp.inflibnet.ac.in/>

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**Bachelor of Arts (BA) (ODL) Semester -VI**  
**Political Science**  
**ODBAG 618T INTERNATIONAL POLITICS: THEORY AND PRACTICE**

**Time: 03 Hours**

**Max. Marks: 100 Marks**  
**Internal Assessment: 30 Marks**  
**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

1. Meaning, Nature and Scope of International Politics.
2. Realist Approach to International Politics.
3. Idealist Approach to International Politics

**SECTION-B**

1. National Power: Its Elements
2. System of Power and Collective Security
3. Cold War and Emerging trends in World order

**SECTION-C**

1. Emerging world order and Multipolarity
2. Global Environment: Issues and Initiatives
3. International Terrorism : Emergence and Consequences

**SECTION-D**

1. UNO: Principles, Aims, Objectives and its Functioning
2. Regional Organizations: SAARC and EU.
3. New International Economic Order (NIEO).

### **Recommended Books:**

1. Joshua S. Goldstein, *International Relations*, New Delhi, Pearson Education, 2006.
2. John Baylis and Steve Smith, *Globalization of World Politics*, New Delhi, Oxford University Press, 2005.
3. V.K. Malhotra, *International Relations*, New Delhi, Anmol Publishers Private Ltd., 2004.
4. R.P. Barston, *Modern Diplomacy*, New Delhi, Pearson, 2006.
5. John Allphin Moore, Jr. and Jerry Pubantz, *The New United Nations, International Organization in the Twenty First Century*, New Delhi, Pearson, 2008
6. J.C. Johari, *International Relations and Politics*, Sterling, 2012
7. V. K. Malhotra, *International Relations*, Anmol 2012
8. John Baylis and Steve Smith, *The Globalizations of World Politics*, Oxford, 2005
9. Pen Ghosh, *International Relations*, PHI 2009
10. Scot. P. Handler, *International Politics*, Sage, 2013
11. Palmer Pertains, *International Relations*, AIIBS, 2005
12. H.J. Morgenthau, *Politics Among Nations*, Kalyani, 2004
13. Kanth Bajpai & Siddharth Mallavarapu, *International Relations in India : Bringing theory BackHome*, Orient longman, 2005
14. Leter Calvocoressis, *World Politics (1945-2000)*, Pearson, 2006
15. <http://swayam.gov.in>
16. <http://edx.org> formerly <http://mooc.org>
17. <http://epgp.inflibnet.ac.in/>
18. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -VI**

**Public Administration**  
**ODBAG 619T DEVELOPMENT ADMINISTRATION**  
**(With Special Reference to Punjab)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION-A**

**Introduction:**

Development Administration—Meaning, Scope and Significance. Main features of Development Administration in India. Features of Developed and Developing Countries.

Mixed Economy Model & its Rationale and Significance.

**SECTION-B**

**Planning Machinery:**

Planning Commission and National Development Council. State Planning Commission. District and Block Level Planning Machinery. Formulation and Implementation of Development Programmes and Projects.

**SECTION-C**

**Public Sector and Development:**

Evolution and Expansion of Public Sector. Role of Public Sector. Management Boards. Forms and Features of Public Enterprises. Administrative Problems of Public Sector. Parliamentary and Executive control over Public Sector. New Economic Policy. Public and Private Partnership (PPP).

## SECTION-D

### **Social Welfare and Development:**

Welfare of Scheduled Castes, Scheduled Tribes and other Backward Classes.

Welfare Measures for Women and Children, Central Social Welfare Board; Composition and functions. Role of Voluntary Agencies in Social Welfare.

### **Suggested Readings:**

1. Khera S.S., Government in Business, National Publishing House, New Delhi, 1977.
2. Kapoor S.S., Women and Welfare: A Study of Voluntary Agencies, Indus Publishing Company, New Delhi, 1995.
3. Puri K.K. and G.S. Brar, Development Administration, Bharat Parkashan, Jalandhar, 1993.
4. Sachdeva D.R., Social Welfare Administration in India, Kitab Mahal, Allahabad 2005.
5. Sapru R.K., Development Administration, Deep & Deep Publications, New Delhi, 1986
6. <http://swayam.gov.in>
7. <http://edx.org> formerly <http://mooc.org>
8. <http://epgp.inflibnet.ac.in/>
9. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))

**Bachelor of Arts (BA) (ODL) Semester -VI**  
**ODBAG 620T Punjab History & Culture ( 1947-2000 A.D.)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**(For those students who are not domicile of Punjab)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.  
In no case a question should be asked outside the syllabus.

**SECTION-A**

1. Partition and its Impact on Punjab
2. Rehabilitation.

**SECTION--B**

3. Punjabi Suba Movement and Reorganization Act of 1966.
4. Green Revolution.

**SECTION--C**

5. Punjabi Diaspora
6. Development of education in Punjab after Independence

**SECTION--D**

7. Development of Punjabi Literature and Drama.
8. Emerging Concerns: Drug Addiction and Female Foeticide

## **Suggested Readings**

1. Chopra, P.N. & Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, New Delhi, 1974.
2. Grewal, J.S., *Social and Cultural History of Punjab: Prehistoric, Ancient and Early Medieval*. Foundation Books Pvt Ltd Cambridge House, New Delhi, 2004.
3. Grewal, J.S., *The Sikhs of Punjab*. New Cambridge House, New Delhi, 2005
4. Rai Satya M. , *Heroic Tradition in Punjab(1900-1947)*. Publication Bureau, Punjabi University, Patiala, 1978.
5. Singh, Fauja., *Freedom Struggle in Punjab*. Publication Bureau, Punjabi University, Patiala, 1974.
6. Singh, Fauja, *History and Culture of the Punjab*. Part II, Publication Bureau, Punjabi University, Patiala, 1987.
7. Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991
8. Yadav, K.C., *Haryana Aitihasik Simhavalokan* (Hindi). Haryana Sahitya Akademy, Chandigarh, 1991
9. <http://swayam.gov.in>
10. <http://edx.org> formerly <http://mooc.org>
11. <http://epgp.inflibnet.ac.in/>
12. [Home | Consortium For Educational Communication \(cec.nic.in\)](http://Home | Consortium For Educational Communication (cec.nic.in))