

SYLLABUS

FOR

MASTER OF ARTS IN

ENGLISH

MA (ENGLISH)

(Semester: I - IV)
Session: 2020-21



DIRECTORATE OF OPEN AND DISTANCE LEARNING (ODL)
GURU NANAK DEV UNIVERSITY, AMRITSAR

(ESTABLISHED UNDER STATE LEGISLATURE ACT NO. 21 OF 1969)

Accredited by National Assessment and Accreditation Council (NAAC) At 'A++' Grade (Highest Level) As Per Modified Criteria Notified On 27/07/2017 And Conferred 'University With Potential For Excellence' Status And 'Category-I University' As Per University Grants Commission (F.No. 1-8-2017/(CPP-II) Dated 12/02/2018)

Note: (i) Copy rights are reserved.
Nobody is allowed to print it in any form.
Defaulters will be prosecuted.
(ii) Subject to change in the syllabi at any time. Please visit the University website time to time.

Master of Arts in English (Semester - I)
MASTER OF ARTS IN ENGLISH (SEMESTER SYSTEM) UNDER DIRECTORATE OF OPEN & DISTANCE LEARNING, GURU NANAK DEV UNIVERSITY, AMRITSAR

ELIGIBILITY:

Bachelor's Degree in any Faculty with 50% marks in aggregate.

OR

45% marks in the subject concerned or equivalent examination.

OR

Master's Degree of this or another University in another subject or another faculty

SEMESTER - I

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG-101T	POETRY - I (RENAISSANCE TO ROMANCE)	20	80	100	4
ODENG-102T	RENAISSANCE DRAMA	20	80	100	4
ODENG-103T	ENGLISH NOVEL (UP TO 19TH CENTURY)	20	80	100	4
ODENG-104T	PHONETICS AND SPOKEN ENGLISH	20	80	100	4
ODENG-105T	WESTERN LITERARY HISTORY	20	80	100	4
Total Marks & Credits		100	400	500	20

SEMESTER - II

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG-201T	POETRY - II (VICTORIAN & MODERN)	20	80	100	4
ODENG-202T	MODERN DRAMA	20	80	100	4
ODENG-203T	MODERN NOVEL	20	80	100	4
ODENG-204T	ENGLISH GRAMMAR AND WRITING	20	80	100	4
ODENG-205T	WESTERN LITERARY HISTORY-II	20	80	100	4
Total Marks & Credits		100	400	500	20

SEMESTER - III

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG - 301T	IRISH LITERATURE	20	80	100	4
ODENG - 302T	GENERAL LINGUISTICS	20	80	100	4
ODENG - 303T	LITERARY CRITICISM	20	80	100	4
ODENG - 304T	INDIAN WRITING IN ENGLISH	20	80	100	4
ODENG - 305T	RHETORIC AND ADVANCED COMPOSITION	20	80	100	4
Total Marks & Credits		100	400	500	20

SEMESTER - IV

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG - 401T	MODERN LITERARY THEORY	20	80	100	4
ODENG - 402T	AMERICAN LITERATURE	20	80	100	4
ODENG - 403T	POST-COLONIAL LITERATURE	20	80	100	4
ODENG - 404T	PROSE AND SHORT STORIES	20	80	100	4
ODENG - 405T	WORLD CLASSICS IN TRANSLATION	20	80	100	4
Total Marks & Credits		100	400	500	20

ODENG - 101T: Poetry- I (Renaissance to Romance)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

John Milton: *Paradise Lost*, Book – 1

Section - B

John Donne:

- “The Good Morrow”
- “The Sunne Rising”
- “The Extasie”
- “The Flea”
- “Batter My Heart”

Section - C

Alexander Pope:

The Rape of the Lock

Section - D

William Wordsworth:

- “Lines Composed a Few Miles above Tintern Abbey”
- “Ode: Intimations of Immortality from Recollections of Early Childhood”
- “Sonnet: London, 1802”

References:

1. Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
2. Pattison, Mark. *Milton*, Lyall Book Depot, Chandigarh, 1966
3. Gardner, Helen, ed., *John Donne: A Collection of Critical Essays*, Prentice-Hall, 1982.
4. Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974.
5. Kaul, R.K. ed., *The Rape of the Lock*, Cult Series.
6. *The Rape of the Lock*, Casebook series
7. Brower, R.A. *Alexander Pope: The Poetry of Allusion*
8. <http://swayam.gov.in/>
9. <http://edx.org/> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>

ODENG - 102T: Renaissance Drama

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Aristotle: *Poetics (Butcher's Translation)*

Section - B

Christopher Marlowe: *Doctor Faustus*

Section - C

William Shakespeare: *Hamlet*

Section - D

John Webster: *The Duchess of Malfi*

References:

1. House, Humphry: *Aristotle's Poetics*
2. Lucas, D.W.: *Aristotle's Poetics*
3. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
4. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
5. Wilson, Richard. *Christopher Marlow*. Longman Critical Series, 1999.
6. Bradley, A.C. *Shakespearean Tragedy*, 1904.
7. Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.
8. Lee Bliss: *The World's Perspective*. John Webster and the Jacobean Brighton.
9. <http://swayam.gov.in/>
10. <http://edx.org> formerly <http://mooc.org/>

Master of Arts in English (Semester - I)
ODENG - 103T: English Novel (Up to 19th Century)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Daniel Defoe: *Robinson Crusoe*

Section - B

Jane Austen: *Pride and Prejudice*

Section - C

Charles Dickens: *Hard Times*

Section - D

Thomas Hardy: *Jude the Obscure*

References:

1. Bloom, Harold. *Charles Dickens' Hard Times*. (Modern Critical Interpretation), 1991.
2. Kaplan, Fred (Ed.) *Hard Times*. (Norton Critical Edition), 2000.
3. E.M Forster: Aspects of the Novel. London: E Arnold, 1927.
4. Ian Watt: The Rise of the Novel: Studies in Defoe, Richardson, and Fielding. Berkeley, University of California Press, 1957.
5. Pat Rogers: Defoe, the Critical Heritage. London: Routledge and Kegan Paul, 1972.
6. Terry Eagleton: The English Novel: An Introduction. Malden, MA: Blackwell Pub., 2005
7. <http://swayam.gov.in/>
8. <http://edx.org>. formerly <http://mooc.org/>
9. <http://epgp.inflibnet.ac.in/>

Master of Arts in English (Semester - I)
ODENG - 104T: Phonetics and Spoken English

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Varieties of English

Organs of Speech

The R.P. English, IPA alphabet

Section - B

The Sounds of English

Articulation, description and classification of English phonemes

Allophonic Variants in R.P. English

Morphophonemic changes

Indian variants of English phonemes

Section - C

The Syllable and its structure

Stress and stress change in English words

Section - D

Features of Connected English Speech

Weak form

Intonation patterns of English

Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.
2. <http://swayam.gov.in/>
3. <http://edx.org/> formerly <http://mooc.org/>
4. <http://epgp.inflibnet.ac.in/>

Reference Books:

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J. and D.V. Jindal, *a Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). Better English Pronunciation (2nd ed.), Cambridge: CUP.

Master of Arts in English (Semester - I)
ODENG - 105T - Western Literary History-I

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Background

Classicism
Medievalism
The Renaissance
Enlightenment
Neoclassicism
Romanticism

Section - B

Drama

Classical Drama

(*Poetics*, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca)

Medieval Drama

(Mysteries, Miracles, Moralities, Interludes)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humors, Jacobean Drama)

Neoclassical and Romantic Drama

(British Restoration Drama, French Neoclassical Drama, German *Sturm und Drang*)

Section - C

Poetry

Classical Poetry

(Homer, Hesiod, Sappho, Pindar, Theocritus, Virgil, Catullus, Horace, Ovid, Juvenal)

Medieval Poetry

(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

Section - D

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

Eighteenth Century French and German Novel

(Voltaire, Rousseau, Goethe)

British Romantic Novel

(Austen, Scott)

Recommended Readings:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature*.
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)
9. <http://swayam.gov.in>
10. <http://edx.org> formerly <http://mooc.org>
11. <http://epgp.inflibnet.ac.in/>

ODENG - 201T - Poetry-II (Victorian & Modern)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Robert Browning:

“Porphyria’s Lover”
“My Last Duchess”
“One Word More”
“The Bishop Orders His Tomb at Saint Praxed’s Church”

Section - B

W.B. Yeats:

“The Second Coming”
“A Prayer for my Daughter”
“Leda and the Swan”
“Easter 1916”

Section - C

T.S. Eliot:

The Waste Land

“Gerontion”

Section - D

Philip Larkin

“Church Going”
“The Whitsun Weddings”
“Toads”
“High Windows”

Recommended Readings:

1. De Vance, W.C. : A Browning Handbook.
2. Flower, Betty S. : Browning and the Modern Tradition.
3. Drew, Philip ed., : A Collection of Critical Essays on Browning.
4. Bloom, Harold. T.S. Eliot's The Waste Land. Infobase Publishing, 2007.
5. Reeves, Gareth . T.S. Eliot's The Waste Land. Harvester Wheatsheaf, 1994.
6. Berryman, Charles. W. B. Yeats: Design of Opposites : a Critical Study. Exposition Press, 1967.
7. Ross, David A. Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work. Infobase Publishing, 2009.
8. <http://swayam.gov.in/>
9. <http://edx.org> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>

ODENG - 202T - Modern Drama

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Bernard Shaw: *Saint Joan*

Section - B

T.S. Eliot: *The Family Reunion*

Section - C

Arthur Miller: *Death of a Salesman*

Section - D

Harold Pinter: *The Birthday Party*

Recommended Readings:

1. Fielden, John. "Shaw's Saint Joan as Tragedy".
2. Twentieth Century Literature. 1957. Unger, Kristin.
3. George Bernard Shaw's "Saint Joan" - A Character Analysis. GRIN Verlag, 2007.
4. Carson, Neil: Arthur Miller (1982) Carrigan
5. Robert W.(ed.) : Arthur Miller: A Collection of Critical Essays (1969)
6. <http://swayam.gov.in/>
7. <http://edx.org/>
8. <http://epgp.inflibnet.ac.in/>

ODENG - 203T - Modern Novel

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

D.H. Lawrence: *Sons and Lovers*

Section - B

Virginia Woolf: *Mrs. Dalloway*

Section - C

Joseph Conrad: *Heart of Darkness*

Section - D

William Golding: *Lord of the Flies*

Recommended Readings:

1. Briggs, Julia. Reading Virginia Woolf. Edinburgh University Press, 2006.
2. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
3. Frederick Karl: A Reader's Guide to Joseph Conrad
4. Christopher Cooper: Conrad and the Human Dilemma
5. <http://swayam.gov.in/>
6. <http://edx.org> formerly <http://mooc.org/>
7. <http://epgp.inflibnet.ac.in/>

ODENG - 204T - English Grammar and Writing

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Words and Morphemes

Morphemes and affixes

Free and bound morphemes

Word formation processes in English

Section - B

Parts of speech

Form and Function

Verb and Verb phrase; Verbal forms, regular and irregular verbs

Auxiliaries: Tense and aspects

Noun and Noun Phrase

Determiners and sequence of determiners, Reference

Adjective: Attributive and predicative; Comparison and intensification

Adverb and adverbials, Place relation, time relation

Preposition and prepositional phrase

The Simple sentence: basic sentence patterns; concord

Section - C

Co-ordination; conjunctions

The complex sentence; subordination

Finite and non-finite clauses

Relative clauses; Apposition; restrictive and non-restrictive clauses,

Adverbial clauses and its types

Complement clauses and the complex noun phrases

Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

Section - D

Applied Grammar and Composition

Basic Sentence Faults (Section 6-14)

Effective Sentences (Section 33-36)

The Whole Composition (Section 31)

Effective Paragraphs (Section 32)

Recommended Text:

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
2. Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976
6. Leggett, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988
7. <http://swayam.gov.in/>
8. <http://edx.org/>
9. <http://epgp.inflibnet.ac.in/>

ODENG - 205T - Western Literary History-II

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Background

Nineteenth Century

Modernism

Postmodernism

Section - B

Drama

Modern British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)

Modern American Drama

(O'Neil, Miller, Williams, Albee)

Modern Continental Drama

(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

Section - C

Poetry

British Victorian Poetry

(Tennyson, Brownings, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

French Symbolist Movement

(Baudelaire, Mallarme, Verlaine, Rimbaud)

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Ted Hughes, Seamus Heaney)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Langston Hughes, Sylvia Plath)

Modern Continental Poetry

(Valery, Rilke, Lorca)

Section - D

Fiction

British Victorian Novel

(Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)

Nineteenth Century French and Russian Novel

(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Modern Continental Novel

(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

Recommended Readings:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)
9. <http://swayam.gov.in/>
10. <http://edx.org> formerly <http://mooc.org/>
11. <http://epgp.inflibnet.ac.in/>

ODENG – 301T: Irish Literature

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

Jonathan Swift: *Gulliver's Travels*

Section - B

Oscar Wilde: *The Importance of Being Earnest*

Section - C

J.M. Synge: *The Playboy of the Western World*

Section - D

James Joyce: *A Portrait of the Artist as a Young Man*

ODENG – 302T: General Linguistics

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Structural Theory:

Saussure: The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. **Bloomfield:** Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.

Section – B

Transformational Generative Theory:

Chomsky: Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

Section – C

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and Mode of Discourse, Clause as message, exchange and representation.

Section – D

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.

ODENG – 303T: Literary Criticism

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Wordsworth: “Preface to *Lyrical Ballads*”

Section – B

Mathew Arnold

“The Study of Poetry”

“The Functions of Criticism at the Present Time”

Section – C

T.S. Eliot

“Tradition and the Individual Talent”

Cleanth Brooks

“Heresy of Paraphrase”

Section – D

Northrop Frye: “The Archetypes of Literature”

Viktor Shklovsky: “Art as Technique”

ODENG – 304T: Indian Writing in English

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Nissim Ezekiel:

- “Enterprise”
- “Philosophy”
- “Night of the Scorpion”
- “Poet, Lover, Birdwatcher”
- “The Visitor”
- “Background, Casually”
- “Goodbye Party for Miss Pushpa, T.S”

Kamala Das:

- “An Introduction”
- “The Freaks”
- “My Grandmother's House”
- “A Hot Noon in Malabar”
- “The Sunshine Cat”
- “The Invitation”

Section – B

R.K. Narayan: *The Guide*

Section – C

Anita Desai: *Fasting, Feasting*

Section – D

Arundhati Roy: *The God of Small Things*

ODENG – 305T: Rhetoric and Advanced Composition

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

Section – B

Paragraph:

1. Basic Structure: Topic sentence, paragraph sectiony and coherence.

2. Paragraph Development:

- a) Illustration and Restatement.
- b) Comparison, Contrast and Analogy
- c) Cause and Effect.
- d) Analysis and Classification
- e) Definition

Section – C

Paragraph Types:

1. Exposition
2. Description
3. Narration
4. Persuasion and Argument.

Section - D**Research Writing:**

1. Note taking
2. Bibliography
3. Gathering, Quoting and Citing Information.

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.

References:

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

ODENG – 401T: Modern Literary Theory

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Lionel Trilling: “Freud and Literature”

Toril Moi: “Feminist Literary Criticism”

Section – B

Terry Eagleton

“Literature and History”

“Form and Content”

Section – C

Edward Said: “Crisis” (In *Orientalism*)

Section – D

Roman Jakobson: “Linguistics and Poetics”

Roland Barthes: “The Death of the Author”

References:

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

ODENG – 402T: American Literature

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Walt Whitman

From “Song of Myself” Sec. 1, 6, 32, 40
“Crossing Brooklyn Ferry”
“Out of the Cradle Endlessly Rocking”

Robert Frost

“Stopping by the Woods on a Snowy Evening”
“The Road Not Taken”
“Mending Wall”
“After Apple Picking”
“Birches”
“Neither Out Far Nor In Deep”
“The Onset”
“Design”
“The Gift Outright”

Section – B

Nathaniel Hawthorne: *The Scarlet Letter*

Section – C

Arthur Miller: *Death of a Salesman*

Section – D

Saul Bellow: *The Victim*

References:

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

ODENG – 403T: Post Colonial Literature

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Chinua Achebe: *Things Fall Apart*

Section – B

Bapsi Sidhwa: *The Ice-Candy Man*

Section – C

Margaret Atwood: *Surfacing*

Section – D

Jean Rhys: *Wide Sargasso Sea*

References:

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

ODENG – 404T: Prose and Short Stories

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Francis Bacon:

- “Of Marriage and Single Life”
- “Of Studies”
- “Of Nature in Men”
- “Of Revenge”
- “Of Envy”
- “Of Riches”
- “Of Gardens”
- “Of Simulation and Dissimulation”

Section – B

Charles Lamb:

- “Dream Children: A Reverie”
- “A Dissertation upon Roast Pig”
- “New Year’s Eve”
- “All Fool’s Day”
- “Imperfect Sympathies”
- “Christ’s Hospital Five-and-Thirty-Years Ago”

Section – C

Bertrand Russell:

- “The Superior Virtue of the Oppressed”
- “Of Being Modern-minded”
- “The Functions of a Teacher”
- “Ideas that have Helped Mankind”
- “Ideas that have Harmed Mankind”

Section – D

Henry James:

“The Turn of the Screw”
“Aspern Papers”

References:

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

ODENG – 405T: World Classics in Translation

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Fyodor Dostoevsky: *Crime and Punishment*

Section – B

Henrik Ibsen: *Ghosts*

Section – C

Albert Camus: *The Outsider*

Section – D

Franz Kafka: *The Trial*

References:

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>