

# SYLLABUS FOR MASTER OF ARTS IN ENGLISH MA (ENGLISH)

(Semester: I & II)

Session: 2018-19



DIRECTORATE OF OPEN AND DISTANCE LEARNING (ODL)

GURU NANAK DEV UNIVERSITY, AMRITSAR

(ESTABLISHED UNDER STATE LEGISLATURE ACT NO. 21 OF 1969)

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## Master of Arts in English (Semester - I)

**MASTER OF ARTS IN ENGLISH (SEMESTER SYSTEM) under Directorate of Open & Distance Learning, Guru Nanak Dev University, Amritsar****ELIGIBILITY:**

Bachelor's Degree in any Faculty with 50% marks in aggregate.

OR

45% marks in the subject concerned or equivalent examination.

OR

Master's Degree of this or another University in another subject or another faculty

**SEMESTER - I**

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG-101T	POETRY - I (RENAISSANCE TO ROMANCE)	20	80	100	4
ODENG-102T	RENAISSANCE DRAMA	15	60	75	3
ODENG-103T	ENGLISH NOVEL (UPTO 19TH CENTURY)	15	60	75	3
ODENG-104T	PHONETICS AND SPOKEN ENGLISH	20	80	100	4
ODENG-105T	WESTERN LITERARY HISTORY	20	80	100	4
<b>Total Marks &amp; Credits</b>		<b>90</b>	<b>360</b>	<b>450</b>	<b>18</b>

**SEMESTER - II**

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG-201T	POETRY - II (VICTORIAN & MODERN)	20	80	100	4
ODENG-202T	MODERN DRAMA	15	60	75	3
ODENG-203T	MODERN NOVEL	15	60	75	3
ODENG-204T	ENGLISH GRAMMAR AND WRITING	20	80	100	4
ODENG-205T	WESTERN LITERARY HISTORY-II	20	80	100	4
<b>Total Marks &amp; Credits</b>		<b>90</b>	<b>360</b>	<b>450</b>	<b>18</b>

**ODENG-101T - POETRY - I (RENAISSANCE TO ROMANTIC)****Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**Section - A****John Milton:** *Paradise Lost*, Book – 1**Section - B****John Donne:**

“The Good Morrow”

“The Sunne Rising”

“The Extasie”

“The Flea”

“Batter My Heart”

**Section - C****Alexander Pope:***The Rape of the Lock***Section - D****William Wordsworth:**

“Lines Composed a Few Miles above Tintern Abbey”

“Ode: Intimations of Immortality from Recollections of Early Childhood”

“Sonnet: London, 1802”

**RECOMMENDED READINGS:**

1. Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
2. Pattison, Mark. *Milton*, Lyall Book Depot, Chandigarh, 1966
3. Gardner, Helen, ed., *John Donne: A Collection of Critical Essays*, Prentice-Hall, 1982.
4. Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974.
5. Kaul, R.K. ed., *The Rape of the Lock*, Cult Series.
6. *The Rape of the Lock*, Casebook series
7. Brower, R.A. *Alexander Pope: The Poetry of Allusion*
8. <http://swayam.gov.in/>
9. <http://edx.org/> formerly <http://mooc.org/>

**ODENG-102T - RENAISSANCE DRAMA****Time: 03 Hours****Max. Marks: 75 Marks****Internal Assessment: 15 Marks****End Term: 60 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A****Aristotle: *Poetics* (Butcher's Translation)****SECTION - B****Christopher Marlowe: *Doctor Faustus*****SECTION - C****William Shakespeare: *Hamlet*****SECTION - D****John Webster: *The Duchess of Malfi*****RECOMMENDED READINGS:**

1. House, Humphry : *Aristotle's Poetics*
2. Lucas, D.W. : *Aristotle's Poetics*
3. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
4. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
5. Wilson, Richard. Christopher Marlow. Longman Critical Series, 1999.
6. Bradley, A.C. *Shakespearean Tragedy*, 1904.
7. Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.
8. Lee Bliss: *The World's Perspective*. John Webster and the Jacobean Brighton.
9. <http://swayam.gov.in/>
10. <http://edx.org> formerly <http://mooc.org/>

**ODENG-103T - ENGLISH NOVEL (UP TO 19<sup>TH</sup> CENTURY)****Time: 03 Hours****Max. Marks: 75 Marks****Internal Assessment: 15 Marks****End Term: 60 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A**Daniel Defoe: *Robinson Crusoe***SECTION - B**Jane Austen: *Pride and Prejudice***SECTION - C**Charles Dickens: *Hard Times***SECTION - D**Thomas Hardy: *Jude the Obscure***RECOMMENDED READINGS:**

1. Bloom, Harold. *Charles Dickens' Hard Times*. (Modern Critical Interpretation), 1991.
2. Kaplan, Fred (Ed.) *Hard Times*. (Norton Critical Edition), 2000.
3. E.M Forster : Aspects of the Novel. London: E Arnold, 1927.
4. Ian Watt :The Rise of the Novel : Studies in Defoe, Richardson, and Fielding. Berkeley, University of California Press, 1957.
5. Pat Rogers : Defoe, the Critical Heritage. London : Routledge and Kegan Paul, 1972.
6. Terry Eagleton : The English Novel : An Introduction. Maiden, MA : Blackwell Pub., 2005

**ODENG-104T - PHONETICS AND SPOKEN ENGLISH****Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A**

Varieties of English

Organs of Speech

The R.P.English, IPA alphabet

**SECTION - B**

The Sounds of English

Articulation, description and classification of English phonemes

Allophonic Variants in R.P.English

Morphophonemic changes

Indian variants of English phonemes

**SECTION - C**

The Syllable and its structure

Stress and stress change in English words

**SECTION - D**

Features of Connected English Speech

Weak form

Intonation patterns of English

**Recommended Text:**

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

**Reference Books:**

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J. and D.V. Jindal, *a Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). *Better English Pronunciation* (2<sup>nd</sup> ed.), Cambridge: CUP.

**ODENG-105T - WESTERN LITERARY HISTORY-I****Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A****Background**

Classicism

Medievalism

The Renaissance

Enlightenment

Neoclassicism

Romanticism

**SECTION - B****Drama****Classical Drama**

(*Poetics*, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca)

**Medieval Drama**

(Mysteries, Miracles, Moralities, Interludes)

**Renaissance Drama**

(University Wits, Shakespeare, Comedy of Humors, Jacobean Drama)

**Neoclassical and Romantic Drama**

(British Restoration Drama, French Neoclassical Drama, German *Sturm und Drang*)

## **SECTION - C**

### **Poetry**

#### **Classical Poetry**

(Homer, Hesiod, Sappho, Pindar, Theocritus, Virgil, Catullus, Horace, Ovid, Juvenal)

#### **Medieval Poetry**

(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

#### **Renaissance Poetry**

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

#### **Neoclassical Poetry**

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

#### **Romantic Poetry**

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

## **SECTION - D**

### **Fiction**

#### **Rise of the Novel**

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

#### **Eighteenth Century British Novel**

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

#### **Eighteenth Century French and German Novel**

(Voltaire, Rousseau, Goethe)

#### **British Romantic Novel**

(Austen, Scott)

### **RECOMMENDED READINGS:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*

6. Hornstein, L.H et al. *The Reader's Companion to World Literature*.
7. Spiller, Robert E. *Cycle of American Literature*.
8. Encyclopedia Britannica (CD ROM)
9. <http://swayam.gov.in>
10. <http://edx.org> formerly <http://mooc.org>

**ODENG-201T - POETRY-II (VICTORIAN & MODERN)****Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A****Robert Browning:**

"Porphyria's Lover"

"My Last Duchess "

"One Word More"

"The Bishop Orders His Tomb at Saint Praxed's Church"

**SECTION - B****W.B. Yeats:**

"The Second Coming"

"A Prayer for my Daughter"

"Leda and the Swan"

"Easter 1916"

**SECTION - C****T.S. Eliot:***The Waste Land*

"Gerontion"

## SECTION - D

### Philip Larkin

“Church Going”

“The Whitsun Weddings”

“Toads”

“High Windows”

### RECOMMENDED READINGS:

1. De Vance, W.C. : A Browning Handbook.
2. Flower, Betty S. : Browning and the Modern Tradition.
3. Drew, Philip ed., : A Collection of Critical Essays on Browning.
4. Bloom, Harold. T.S. Eliot's The Waste Land. Infobase Publishing, 2007.
5. Reeves, Gareth . T.S. Eliot's The Waste Land. Harvester Wheatsheaf, 1994.
6. Berryman, Charles. W. B. Yeats: Design of Opposites : a Critical Study. Exposition Press, 1967.
7. Ross, David A. Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work. Infobase Publishing, 2009.
8. <http://swayam.gov.in/>
9. <http://edx.org> formerly <http://mooc.org/>

**ODENG-202T - MODERN DRAMA****Time: 03 Hours****Max. Marks: 75 Marks****Internal Assessment: 15 Marks****End Term: 60 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A**Bernard Shaw: *Saint Joan***SECTION - B**T.S. Eliot: *The Family Reunion***SECTION - C**Arthur Miller: *Death of a Salesman***SECTION - D**Harold Pinter: *The Birthday Party***RECOMMENDED READINGS:***Fielden, John. "Shaw's Saint Joan as Tragedy". Twentieth Century Literature. 1957.**Unger, Kristin . George Bernard Shaw's "Saint Joan" - A Character Analysis. GRIN Verlag, 2007.**Carson, Neil : Arthur Miller (1982) Carrigan, Robert W.(ed.) : Arthur Miller: A Collection of Critical Essays (1969)*

**ODENG-203T - MODERN NOVEL****Time: 03 Hours****Max. Marks: 75 Marks****Internal Assessment: 15 Marks****End Term: 60 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A**D.H. Lawrence: *Sons and Lovers***SECTION - B**Virginia Woolf: *Mrs Dalloway***SECTION - C**Joseph Conrad: *Heart of Darkness***SECTION - D**William Golding: *Lord of the Flies***RECOMMENDED READINGS:**

1. Briggs, Julia. Reading Virginia Woolf. Edinburgh University Press, 2006.
2. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
3. Frederick Karl : A Reader's Guide to Joseph Conrad
4. Christopher Cooper : Conrad and the Human Dilemma
5. <http://swayam.gov.in/>
6. <http://edx.org> formerly <http://mooc.org/>

**ODENG-204T - ENGLISH GRAMMAR AND WRITING****Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A**

Words and Morphemes

Morphemes and affixes

Free and bound morphemes

Word formation processes in English

**SECTION - B**

Parts of speech

Form and Function

Verb and Verb phrase; Verbal forms, regular and irregular verbs

Auxiliaries: Tense and aspects

Noun and Noun Phrase

Determiners and sequence of determiners, Reference

Adjective: Attributive and predicative; Comparison and intensification

Adverb and adverbials, Place relation, time relation

Preposition and prepositional phrase

The Simple sentence: basic sentence patterns; concord

**SECTION - C**

Co-ordination; conjunctions

The complex sentence; subordination

Finite and non-finite clauses

Relative clauses; Apposition; restrictive and non-restrictive clauses,

Adverbial clauses and its types

Complement clauses and the complex noun phrases

Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

**SECTION - D**

Applied Grammar and Composition

Basic Sentence Faults (Section 6-14)

Effective Sentences (Section 33-36)

The Whole Composition (Section 31)

Effective Paragraphs (Section 32)

**Recommended Text:**

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
  2. Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996
  3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
  4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
  5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976
- Legget, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

**ODENG-205T - WESTERN LITERARY HISTORY-II****Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**SECTION - A****Background**

Nineteenth Century

Modernism

Postmodernism

**SECTION - B**

## **Drama**

### **Modern British Drama**

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)

### **Modern American Drama**

(O'Neil, Miller, Williams, Albee)

### **Modern Continental Drama**

(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

## **SECTION - C**

## **Poetry**

### **British Victorian Poetry**

(Tennyson, Brownings, Arnold, Hopkins, Pre-Raphaelites)

### **Nineteenth Century American Poetry**

(Whitman, Emily Dickinson)

### **French Symbolist Movement**

(Baudelaire, Mallarme, Verlaine, Rimbaud)

### **Modern British Poetry**

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Ted Hughes, Seamus Heaney)

### **Modern American Poetry**

(Frost, W.C. Williams, Stevens, Langston Hughes, Sylvia Plath)

### **Modern Continental Poetry**

(Valery, Rilke, Lorca)

## **SECTION - D**

## **Fiction**

### **British Victorian Novel**

(Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)

### **Nineteenth Century American Novel**

(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)

### **Nineteenth Century French and Russian Novel**

(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

### **Modern British Novel**

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)

### **Modern American Novel**

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

### **Modern Continental Novel**

(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

### **RECOMMENDED READINGS:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)
9. <http://swayam.gov.in/>
10. <http://edx.org> formerly <http://mooc.org/>