

SYLLABUS

FOR

MASTER OF ARTS IN

ENGLISH

MA (ENGLISH)

(Semester: I & II)
Session: 2018-19



DIRECTORATE OF OPEN AND DISTANCE LEARNING (ODL)

GURU NANAK DEV UNIVERSITY, AMRITSAR

(ESTABLISHED UNDER STATE LEGISLATURE ACT NO. 21 OF 1969)

Accredited by National Assessment and Accreditation Council (NAAC) At 'A++' Grade (Highest Level) As Per Modified Criteria Notified On 27/07/2017 And Conferred 'University With Potential For Excellence' Status And 'Category-I University' As Per University Grants Commission (F.No. 1-8-2017/(CPP-II) Dated 12/02/2018)

Note:

- (i) **Copy rights are reserved.**
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- (ii) **Subject to change in the syllabi at any time. Please visit the University website time to time.**

ELIGIBILITY:

Bachelor's Degree in any Faculty with 50% marks in aggregate.

OR

45% marks in the subject concerned or equivalent examination.

OR

Master's Degree of this or another University in another subject or another faculty

SEMESTER - I

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG-101T	POETRY - I (RENAISSANCE TO ROMANCE)	20	80	100	4
ODENG-102T	RENAISSANCE DRAMA	15	60	75	3
ODENG-103T	ENGLISH NOVEL (UPTO 19TH CENTURY)	15	60	75	3
ODENG-104T	PHONETICS AND SPOKEN ENGLISH	20	80	100	4
ODENG-105T	WESTERN LITERARY HISTORY	20	80	100	4
Total Marks & Credits		90	360	450	18

SEMESTER - II

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG-201T	POETRY - II (VICTORIAN & MODERN)	20	80	100	4
ODENG-202T	MODERN DRAMA	15	60	75	3
ODENG-203T	MODERN NOVEL	15	60	75	3
ODENG-204T	ENGLISH GRAMMAR AND WRITING	20	80	100	4
ODENG-205T	WESTERN LITERARY HISTORY-II	20	80	100	4
Total Marks & Credits		90	360	450	18

ODENG-101T - POETRY - I (RENAISSANCE TO ROMANTIC)**Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A**John Milton: *Paradise Lost*, Book – 1****Section - B****John Donne:**

- “The Good Morrow”
- “The Sunne Rising”
- “The Extasie”
- “The Flea”
- “Batter My Heart”

Section - C**Alexander Pope:***The Rape of the Lock***Section - D****William Wordsworth:**

- “Lines Composed a Few Miles above Tintern Abbey”
- “Ode: Intimations of Immortality from Recollections of Early Childhood”
- “Sonnet: London, 1802”

RECOMMENDED READINGS:

1. Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
2. Pattison, Mark. *Milton*, Lyall Book Depot, Chandigarh, 1966
3. Gardner, Helen, ed., *John Donne: A Collection of Critical Essays*, Prentice-Hall, 1982.
4. Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974.
5. Kaul, R.K. ed., *The Rape of the Lock*, Cult Series.
6. *The Rape of the Lock*, Casebook series
7. Brower, R.A. *Alexander Pope: The Poetry of Allusion*
8. <http://swayam.gov.in/>
9. <http://edx.org/> formerly <http://mooc.org/>

ODENG-102T - RENAISSANCE DRAMA**Time: 03 Hours****Max. Marks: 75 Marks****Internal Assessment: 15 Marks****End Term: 60 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - A**Aristotle: *Poetics* (Butcher's Translation)****SECTION - B****Christopher Marlowe: *Doctor Faustus*****SECTION - C****William Shakespeare: *Hamlet*****SECTION - D****John Webster: *The Duchess of Malfi*****RECOMMENDED READINGS:**

1. House, Humphry : *Aristotle's Poetics*
2. Lucas, D.W. : *Aristotle's Poetics*
3. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
4. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
5. Wilson, Richard. Christopher Marlow. Longman Critical Series, 1999.
6. Bradley, A.C. *Shakespearean Tragedy*, 1904.
7. Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.
8. Lee Bliss: *The World's Perspective*. John Webster and the Jacobean Brighton.
9. <http://swayam.gov.in/>
10. <http://edx.org> formerly <http://mooc.org/>

ODENG-103T - ENGLISH NOVEL (UP TO 19TH CENTURY)**Time: 03 Hours****Max. Marks: 75 Marks****Internal Assessment: 15 Marks****End Term: 60 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - ADaniel Defoe: *Robinson Crusoe***SECTION - B**Jane Austen: *Pride and Prejudice***SECTION - C**Charles Dickens: *Hard Times***SECTION - D**Thomas Hardy: *Jude the Obscure***RECOMMENDED READINGS:**

1. Bloom, Harold. *Charles Dickens' Hard Times*. (Modern Critical Interpretation), 1991.
2. Kaplan, Fred (Ed.) *Hard Times*. (Norton Critical Edition), 2000.
3. E.M Forster : Aspects of the Novel. London: E Arnold, 1927.
4. Ian Watt :The Rise of the Novel : Studies in Defoe, Richardson, and Fielding. Berkeley, University of California Press, 1957.
5. Pat Rogers : Defoe, the Critical Heritage. London : Routledge and Kegan Paul,1972.
6. Terry Eagleton : The English Novel : An Introduction. Malden, MA : Blackwell Pub., 2005

ODENG-104T - PHONETICS AND SPOKEN ENGLISH**Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - A

Varieties of English

Organs of Speech

The R.P.English, IPA alphabet

SECTION - B

The Sounds of English

Articulation, description and classification of English phonemes

Allophonic Variants in R.P.English

Morphophonemic changes

Indian variants of English phonemes

SECTION - C

The Syllable and its structure

Stress and stress change in English words

SECTION - D

Features of Connected English Speech

Weak form

Intonation patterns of English

Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

Reference Books:

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J. and D.V. Jindal, *a Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). Better English Pronunciation (2nd ed.), Cambridge: CUP.

ODENG-105T - WESTERN LITERARY HISTORY-I**Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - A**Background**

Classicism
 Medievalism
 The Renaissance
 Enlightenment
 Neoclassicism
 Romanticism

SECTION - B**Drama****Classical Drama**

(*Poetics*, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca)

Medieval Drama

(Mysteries, Miracles, Moralities, Interludes)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humors, Jacobean Drama)

Neoclassical and Romantic Drama

(British Restoration Drama, French Neoclassical Drama, German *Sturm und Drang*)

SECTION - C

Poetry

Classical Poetry

(Homer, Hesiod, Sappho, Pindar, Theocritus, Virgil, Catullus, Horace, Ovid, Juvenal)

Medieval Poetry

(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

SECTION - D

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

Eighteenth Century French and German Novel

(Voltaire, Rousseau, Goethe)

British Romantic Novel

(Austen, Scott)

RECOMMENDED READINGS:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*

6. Hornstein, L.H et al. *The Reader's Companion to World Literature*.
7. Spiller, Robert E. *Cycle of American Literature*.
8. Encyclopedia Britannica (CD ROM)
9. <http://swayam.gov.in>
10. <http://edx.org> formerly <http://mooc.org>

ODENG-201T - POETRY-II (VICTORIAN & MODERN)**Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - A**Robert Browning:**

“Porphyria’s Lover”
 “My Last Duchess”
 “One Word More”
 “The Bishop Orders His Tomb at Saint Praxed’s Church”

SECTION - B**W.B. Yeats:**

“The Second Coming”
 “A Prayer for my Daughter”
 “Leda and the Swan”
 “Easter 1916”

SECTION - C**T.S. Eliot:**

The Waste Land
 “Gerontion”

SECTION - D

Philip Larkin

- “Church Going”
- “The Whitsun Weddings”
- “Toads”
- “High Windows”

RECOMMENDED READINGS:

1. De Vance, W.C. : A Browning Handbook.
2. Flower, Betty S. : Browning and the Modern Tradition.
3. Drew, Philip ed., : A Collection of Critical Essays on Browning.
4. Bloom, Harold. T.S. Eliot's The Waste Land. Infobase Publishing, 2007.
5. Reeves, Gareth . T.S. Eliot's The Waste Land. Harvester Wheatsheaf, 1994.
6. Berryman, Charles. W. B. Yeats: Design of Opposites : a Critical Study. Exposition Press, 1967.
7. Ross, David A. Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work. Infobase Publishing, 2009.
8. <http://swayam.gov.in/>
9. <http://edx.org> formerly <http://mooc.org/>

ODENG-202T - MODERN DRAMA**Time: 03 Hours****Max. Marks: 75 Marks****Internal Assessment: 15 Marks****End Term: 60 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - ABernard Shaw: *Saint Joan***SECTION - B**T.S. Eliot: *The Family Reunion***SECTION - C**Arthur Miller: *Death of a Salesman***SECTION - D**Harold Pinter: *The Birthday Party***RECOMMENDED READINGS:***Fielden, John. "Shaw's Saint Joan as Tragedy". Twentieth Century Literature. 1957.**Unger, Kristin . George Bernard Shaw's "Saint Joan" - A Character Analysis. GRIN Verlag, 2007.**Carson, Neil : Arthur Miller (1982) Carrigan, Robert W.(ed.) : Arthur Miller: A Collection of Critical Essays (1969)*

ODENG-203T - MODERN NOVEL**Time: 03 Hours****Max. Marks: 75 Marks****Internal Assessment: 15 Marks****End Term: 60 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - A*D.H. Lawrence: Sons and Lovers***SECTION - B***Virginia Woolf: Mrs Dalloway***SECTION - C***Joseph Conrad: Heart of Darkness***SECTION - D***William Golding: Lord of the Flies***RECOMMENDED READINGS:**

1. Briggs, Julia. Reading Virginia Woolf. Edinburgh University Press, 2006.
2. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
3. Frederick Karl : A Reader's Guide to Joseph Conrad
4. Christopher Cooper : Conrad and the Human Dilemma
5. <http://swayam.gov.in/>
6. <http://edx.org> formerly <http://mooc.org/>

ODENG-204T - ENGLISH GRAMMAR AND WRITING**Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - A

Words and Morphemes

Morphemes and affixes

Free and bound morphemes

Word formation processes in English

SECTION - B

Parts of speech

Form and Function

Verb and Verb phrase; Verbal forms, regular and irregular verbs

Auxiliaries: Tense and aspects

Noun and Noun Phrase

Determiners and sequence of determiners, Reference

Adjective: Attributive and predicative; Comparison and intensification

Adverb and adverbials, Place relation, time relation

Preposition and prepositional phrase

The Simple sentence: basic sentence patterns; concord

SECTION - C

Co-ordination; conjunctions

The complex sentence; subordination

Finite and non-finite clauses

Relative clauses; Apposition; restrictive and non-restrictive clauses,

Adverbial clauses and its types

Complement clauses and the complex noun phrases

Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

SECTION - D

Applied Grammar and Composition

Basic Sentence Faults (Section 6-14)

Effective Sentences (Section 33-36)

The Whole Composition (Section 31)

Effective Paragraphs (Section 32)

Recommended Text:

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
2. Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976

Legget, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

ODENG-205T - WESTERN LITERARY HISTORY-II**Time: 03 Hours****Max. Marks: 100 Marks****Internal Assessment: 20 Marks****End Term: 80 Marks****Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION - A**Background****Nineteenth Century****Modernism****Postmodernism****SECTION - B**

Drama

Modern British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)

Modern American Drama

(O'Neil, Miller, Williams, Albee)

Modern Continental Drama

(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

SECTION - C

Poetry

British Victorian Poetry

(Tennyson, Brownings, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

French Symbolist Movement

(Baudelaire, Mallarme, Verlaine, Rimbaud)

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Ted Hughes, Seamus Heaney)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Langston Hughes, Sylvia Plath)

Modern Continental Poetry

(Valery, Rilke, Lorca)

SECTION - D

Fiction

British Victorian Novel

(Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)

Nineteenth Century French and Russian Novel

(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Modern Continental Novel

(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

RECOMMENDED READINGS:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
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10. <http://edx.org> formerly <http://mooc.org/>